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Message from LJT...

It has been my pleasure to present some of the world's finest songwriters and entertainers to an ever increasing number of music fans. It has also been a pleasure to see those fans become as passionate about the music as I have been most of my life. We will have over 50 songwriters performing their original songs on stage this year, some old favorites, some new faces, and a few surprises.

If you've been there before you know to pack your heavy coat, summer shorts, rain gear, suntan lotion and wind breaker and get ready for 5 days of music and camping. So buy a new chili pot or shine up that old pot, kick the tires on the RV or patch the tent, pack the lawn chairs, put strings on whatever needs strings, and I'll see you around the campfires I hope. ~Larry Joe Taylor



Larry Joe Taylor - Saturday, April 26th

Hometown: Stephenville, TX

Current Project: 26th Annual Texas Music Festival

Latest Project: *Sailing On Sunday* (2012)

Website: www.larryjoetaylor.com

When you hear this name, most likely what comes to mind is a massive music festival (and chili cook-off) that occurs annually just outside the small town of Stephenville, Texas. While this is an accurate association, "LJT" did in fact have a life before big stages, bright lights, and loyal fans.

Larry Joe started out in the early 70s no different than many of his fans are today: A full-time employee with a deep love of music armed with only an old guitar, and a dream. Influenced by great artists such as Guy Clark, Jerry Jeff

Walker, The Doors, and Bob Dylan, Larry Joe writes songs that form their own genre somewhere between the coastal atmosphere of Jimmy Buffet, the country feel of his idols, and the world of rock and roll. The varied moods of Taylor's songs keep the crowd on their toes while he shifts from his loud and proud dancing tunes to soulful ballads. Taylor's songs have been recorded by Jerry Jeff Walker and the Lost Gonzo Band, Gary P. Nunn, Richard Leigh, Keith Sykes, Tommy Alverson, Brian Burns, The Tejas Brothers and more.

In 1989 Larry Joe Taylor hosted his first annual music festival in Mingus, Texas, lasting only one day and consisting of just six artists. Since then, he has kept up the tradition of having the festival every April, though it didn't find its permanent location in Stephenville until 2003 when the Taylors purchased Melody Mountain Ranch. What makes the festival unique is that Larry Joe ensures that it is very "songwriter" oriented. All of the artists on the bill, without exception, are songwriters and write and perform their own material. These days, masses flock to the ranch faithfully each year to enjoy not only the unparalleled music onstage but also the never ending jams around campfires scattered throughout "Melody Mountain" Ranch. While this is no doubt the biggest extravaganza that Taylor hosts, it's not the only music event that bears his name. Each July, he hosts "Island Time", a 10 day trip to the small Caribbean island of Isla Mujeres, Mexico. August finds him in Red River, New Mexico for his "Hot Chili Days, Cool Mountain Nights" festival. In September he's back at Melody Mountain Ranch for his annual "Rhymes and Vines" Music Festival and Home Brew Competition. And January finds him on "LJT's Coastin' & Cruisin' Cruise", the largest songwriter cruise sailing out of Texas for the past 14 years. So what else does he do when he's not putting on events, writing, recording and performing? Taylor enjoys spending time at his ranch raising Black Angus and Brahman cattle, following PRCA Rodeo and PBR Bull Riding and looks forward to the time when he can spend at least a year sailing the Caribbean; and the rest, as they say, is history...

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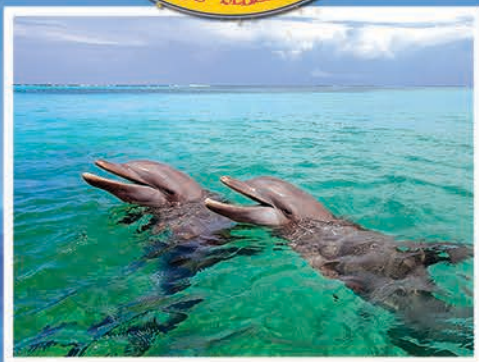


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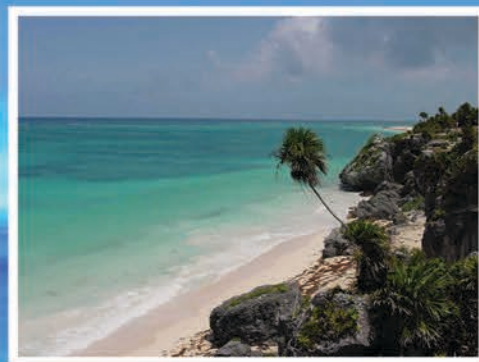
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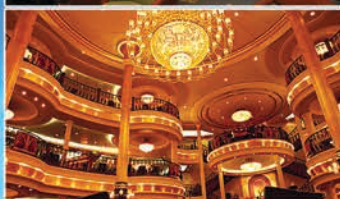
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Bart Crow - Tuesday, April 22nd
Latest Project: "Loving You's A Crime" (2013)
Website: www.bartcrowband.com

With the release of *Dandelion*, Bart Crow has positioned himself for the breakthrough his fans have long known was coming. Regarded as one of Texas's premier honky-tonkers, Crow has captured all the songwriting skill, vocal prowess and blue-collar believability that have made him a mainstay in one of the country's most demanding and respected proving grounds. Crow began taking songwriting seriously while at Tarleton State in Stephenville, TX. He went for it with the single-minded energy of the true believer, and before long, a friend booked him for an acoustic show at The Agave Bar in Stephenville. It was a huge turning point for his career. "I like to make you think a little, or paint a picture that's relevant," he says. "No matter how rowdy the crowd, I try to make sure my songs have both brain and drive. I want to be able to look in the mirror and say I did the best I could."



Brandon Rhyder - Saturday, April 26th
Latest Project: *That's Just Me* (2013)
Website: www.brandonrhyder.com

Many people have come to know Brandon Rhyder's name and music over the last few years. Regionally he's definitely a staple of the Texas scene and has made the most of each opportunity he's been given. Brandon Rhyder is different. When you hear the voice you know it's unmistakably him. When he comes out with a new single, you never know what you're going to get. Rhyder doesn't write for a genre, but rather for the inspiration he receives. He's sincere in his approach and delivery and hard headed to boot. He knows his business and expects as much and more out of himself as he does those who he calls 'his team'. His band is tight, eclectic, and energetic. "I take pride in the songs that I write and want to be able to sing many of them for years to come. I still have a lot to learn and as life presents itself I'll continue to strive to get better," says Rhyder.



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Casey Donahew Band - Thursday, April 24th

Latest Project: *Standoff* (2013)

Website: www.caseydonahewband.com

Selling out venues across the country from Kansas to Alabama and back, the Casey Donahew Band continues to thrill crowds each week with a combined frenetic onstage energy and everyman likeability, and media outlets around the country are starting to catch on to what the fans have known all along – this guy knows how to rock it. Donahew has painstakingly carved out an impressive niche for himself on the country music scene over the past decade. Building his career from the ground up, one show at a time, he's managed to perform on countless stages night after night in front of thousands, topped the Texas music charts several times, released four albums independently to critical acclaim, and forged a path all his own through the music scene. "I think we definitely make music for our fans...we don't worry about much else except making the fans happy and making ourselves happy," Donahew stated.



Charla Corn - Friday, April 25th

Latest Project: *"In My Heart"* (2014)

Website: www.charlamusic.com

Charla is a genuine Texas treasure. Her voice and good looks are two more reasons to be jealous of the Lone Star State and its natural resources. Few talents can cross the media alternatives like Charla. Whether she's behind the podium, in front of the camera, or surrounded by her band, the Trainwrecks, Charla's ability to entertain runs the entire range. Lewis Bogach, CMT's VP of Production puts it best, "Don't let her good looks fool you. She's hip, with brains, boots and bring-it-on. Her crack the whip attitude and infectious energy will take her very far in this industry."...and that's her plan. "There is simply nothing better for me than being onstage, performing for people and watching them have a great time," states Corn. "I am committed to that feeling, to that sense of purpose. It's why I'm here."

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Chuck Pyle - Friday, April 25th
 Latest Project: *The Space In Between* (2010)
 Website: www.chuckpyle.com

Chuck Pyle has won high praise from both fans and peers alike throughout an inspired performance career of over 40 years. Despite writing several country radio hits, Pyle is something of a well-kept secret. His music - part cowboy, part new age - reflects a mystical connection to the landscape of the American West. His singing is nakedly beautiful, the guitar work flowing and complex. He mixes infectiously hummable melodies with straight-from-the-saddle poetry; quoting bumper stickers, proverbs, world leaders, and old cowboys. Pyle's songs have been recorded by John Denver, The Nitty Gritty Dirt Band and Suzy Bogguss. Country fans know him best for writing "Cadillac Cowboy" recorded by the late Chris LeDoux and "Jaded Lover" recorded by Jerry Jeff Walker. A nimble guitarist, critics say his sense of rhythm is more like a fine classical or jazz soloist, his songwriting musically sophisticated, yet full of uncluttered space. The Chuck Pyle Finger-Style approach to guitar has distinguished him as a true original.



Clay McClinton - Thursday, April 24th
 Latest Project: *Bitin' at the Bit* (2013)
 Website: www.claymcclinton.com

As a son of the Texas soil, Clay McClinton reflects the country and blues traditions of his native state, while weaving a sound of his own. It's been called honky-tonk, Americana, and Texas Roots. As a musician, he expresses the joy and suffering of being alive. McClinton is a soulful singer-songwriter and musician whose talent brings out emotions and moods in his audience. McClinton has been creating his unique sound for nearly a decade. Raised around harmonicas, guitars, and piano, McClinton had already played in several bands by the time he was 17 years old and was occasionally sitting in on guitar with Delbert (his father) during live performances. With the release of his debut album, *Out of the Blue* (2004) he had accomplished his goal; McClinton wrote or co-wrote all of the songs, and he co-produced the album with Vinny Constantine. He followed with his sophomore album, *Son of a Gun* (2006) and then, *Livin' Out Loud* in 2010. McClinton showcases his range as an artist and writer on his fourth and most ambitious album, *Bitin' at the Bit* (2013).



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Cody Johnson - Wednesday, April 23rd

Latest Project: *Cowboy Like Me* (2014)

Website: www.thecodyjohnsonband.com

In a time of synthetics and plastics, folks appreciate the real thing. Musically, we look for songs that reach beyond our eardrums, touching our hearts. Cody Johnson's unique blend of Country and Rock does just that. Many Texas Music fans met Cody Johnson's honest style through the radio singles from his *Six Strings, One Dream* album: "Nobody to Blame" (#6 on the Texas music charts in 2009); #1 "Pray for Rain" (2009 - 2010); and "Texas Kind of Way" (#6, late 2010 - 2011). At first opening for other artists, Cody has also taken the Texas dance-halls by storm. Increasingly, the Cody Johnson Band is the attraction, and an honest-to-goodness one. Expanding his boundaries beyond Texas, he flew to Nashville to record a new CD with Nashville studio musicians hand-picked by his "big brother," Nashville-based fellow Texan, Trent Willmon, producer of the new album, *A Different Day* (released October 31, 2011). Though new to Nashville recording ways, Johnson's musical confidence showed in the Music City recording studio. Together, he and the studio musicians tweaked songs to obtain the exact intended effect. Listening to the Music City veterans, Cody adopted suggestions when they felt right, and would "hang tough" when he felt the music differently.



Cooder Graw - Saturday, April 26th

News: Going on tour with various reunion shows

Website: www.coodergraw.com

Formed in 1998, the fledgling group released their debut album *Home At The Golden Light*, which credits Matthew McConaughey, a fraternity brother of Matt Martindale, as executive producer. In 2000 came their debut studio release simply titled *Cooder Graw*, co-produced by multiple GRAMMY Award-winner Ray Benson of Asleep at the Wheel and Hayden Nicholas, nine-time #1 country songwriter and guitarist for Clint Black. The album was well received at Americana radio and was on the national radio charts for thirteen consecutive weeks. By 2001 they had taken a stronghold in the heralded Texas music scene with their second live offering *Segundo* garnering them their first Top 10 Texas hit with "Willie's Guitar." That same year they released *Shifting Gears*, scoring them their next two Top 10 Texas hits "New Dress" and "Better Days." The next two album releases include 2004's *Wake Up* and the Texas music fraternal order that is *Live At Billy Bob's Texas*, a by invitation only affair featuring their most well-known song "Llano Estacado" that was featured on a series of national Dodge truck commercials.



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Curtis Grimes - Wednesday, April 23rd

Latest Project: *Our Side Of The Fence* (2014)

Website: www.curtisgrimes.com

To hear Curtis Grimes sing is to take a trip through the heart of country music. A Texas native, Curtis was raised on a steady diet of George Strait and Alan Jackson, and he possesses the everyman charm of both his heroes, along with a refreshingly mature voice that—in an era of country raps and pop beats—truly stands out. "Strait is a big inspiration and who I aspire to be. But I'm also a fan of strong voices like Chris Young and Clay Walker," says Curtis, "I've always liked the traditional sound. I became a singer because I can relate to those heartache songs. But I also like to have a good time, and when I get onstage, it's go time." Curtis has proved this time and again in front of massive audiences. When he was still playing bars in Austin, he won a contest to open for Kenny Chesney at Kenny's local arena show, and followed up that milestone by competing in front of Blake Shelton and his coaches on the debut season of NBC's hit singing series *The Voice*. A member of Team Cee Lo, Curtis won over viewers and lasted an impressive eight weeks on the show.



Davin James - Saturday, April 26th

Latest Project: *Old Soul* (2009)

Website: www.davinjames.com

Davin's music is more "black water" than "red dirt". That's probably because he grew up watching his father play guitar on lake banks in North Louisiana and South Arkansas. Respectfully traditional, James embraces country music with emotion. With echoes of the greats of Southern Country, Rock and Blues in his heart, he puts his unique stamp on the rich combination of the musical sounds that originate from Dixie and the Lone Star State. James has demonstrated his talents in the studio not only as a musician but also as a producer recording a number of independent projects. James describes himself as an "unconventional" traditional country music artist whose drive is to be "genuine and honest with the music." He describes his live performance as a spontaneous show that interactively captures and embraces the audience. His powerhouse vocals are tailor-made to perform music that stretches from soulful Gulf Coast Blues to electrifying Southern Rock to deep Hard Roots Country. James states, "There's no point in getting up on stage if you're not willing to strut your stuff."



Deryl Dodd - Friday, April 25th

Latest Project: *Somethin' Ain't Always Better Than Nothin'* (2013)

Website: www.deryldodd.com

Deryl Dodd has made a name for himself as one of the most authentic artists in country music. From the Texas music circuit to Nashville, national tours to chart topping hits, he's seen the country music industry from the top. Gaining recognition throughout Nashville, Dodd released his first solo album in 1996, *One Ride in Vegas* and has subsequently released 7 more albums, all of which have produced chart-topping singles. As a result of his second album, Dodd was nominated as Top New Male Vocalist by the Academy of Country Music. Dodd brings a passion and energy to his shows that anyone with a pulse can certainly feel. Dodd said, "I have been blessed to make music for this long. I never had a plan, still don't. But, I hope it's made a difference and done something good for somebody. That's the whole reason I started doing it."



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Dolly Shine - Friday, April 25th

Current Project: *Should've Known* (2014)

Website: www.dollyshinemusic.com

Dolly Shine has been cutting their teeth in the Texas/Oklahoma Tour Market for three years and they are ready to bust loose. With their current debut full length album *Room to Breathe*, recorded with Award-Winning Producer Bart Rose at Fort Worth Sound, these Texas boys have found their sound and you are going to love it. "Spinning My Wheels" the first single off of *Room to Breathe*, reached

forty-two on the Texas Music Charts, along with being in the top five in Lubbock for over two months. The album itself made Lone Star Music's coveted 'Top 100' list for 2013. January 2014 brings a new partnership with Vision Entertainment out of Nashville and a new single "Should've Known". Already back in the studio working on their next record (expected release Spring 2014), Dolly Shine is on a roll. Their music brings just enough heart-ache and angst mixed in with one heck of a party, Dolly Shine will blow the doors off the bar. Their live performance will leave you singing their songs for weeks and begging for more.



Eleven Hundred Springs - Saturday, April 26th

Latest Project: *Is Anybody Goin' to San Antone* (2013)

Website: www.elevenhundredsprings.com

Listening to any effort from Eleven Hundred Springs, including latest *Midway*, is like having your cool uncle pull out his favorite albums. Matt Hillyer and crew have that old-school country sound down. When the band started up way back in 1998, some folks thought it was just guys imitating the sounds of Merle Haggard, George Jones and Hank Williams, but over the course of nine albums, Eleven

Hundred Springs have evolved into a tight unit of true believers. Songs like "I'm a S.O.B. (When I'm S-O-B-E-R)" and "Hard Work Just Ain't Working Anymore" are not imitative of the band's influences; they are authoritative narratives of rural America. Eleven Hundred Springs shows a commitment to the true soul of country music — what Steve Earle calls real music. While they may not look like your conventional country act, the tradition and spirit that make up true Americana is easy to see. It's all about honesty and lack of pretense.

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Eli Young Band - Wednesday, April 23rd

Latest Project: *10,000 Towns* (2014)

Website: www.eliyoungband.com

It's a crazy-good story. The Eli Young Band—four musicians who met during their college days in Texas—is now 11 years into a career built on touring without a single lineup change. That dedication is paying off big-time as the band enjoys a crazy new level of success. They sell a crazy amount of tickets. Get a crazy amount of airplay. And are selling a crazy amount of downloads—EYB received their first platinum record for "Crazy Girl" and have sold over 1.5 million downloads of the track. EYB members wrote or co-wrote nine of the 14 tracks, drawing on their collective experiences as musical partners and growing individuals. They referenced their struggles as a band, the pitfalls of relationships, the complexities of family heritage and the difficulties of simply being human. Despite digging into hardship, they transmitted it with an unerring sense of optimism. And they did it in a way that only four guys who have held together as friends and business partners through several years of difficult touring can. They were all born within a 15-month span, and that's created a shared prism through which they're able to see the world and their music.



Gary P. Nunn - Thursday, April 24th

Latest Project: *One Way or Another* (2012)

Website: www.garypunn.com

Gary P. Nunn has been taking Texas country to the world for some 40 years now, establishing himself as an icon of Lone Star music. A founding father of the progressive country movement out of Austin, TX in the 1970's that changed the face of popular music, Nunn is also an independent music pioneer. His composition "London Homesick Blues" is a signature Texas country song. It's no wonder that

All Music Guide hails him as "a Texas music institution." Being a key figure in The Lost Gonzo Band, Nunn has also been a part of many gold albums on which he has played and/or written and published songs, he has his own record label, and quite a few honors among the Texas Community. "My goal is to paint as much of a Texas picture as I can with the music and just immerse people in that culture. I think it's great, and I just love it and want to promote it," Nunn states.

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PERSPECTIVE FROM A PENNSYLVANIAN

by Joe Karl Lauginiger



Being born and raised in Pennsylvania I consider myself an unlikely choice to be writing this article. When Larry Joe and Sherry asked me if I would be interested in doing this I was honored but somewhat apprehensive. I have always had an affinity for Texas and truly love the Lone Star State. We strive to spend as much time in Texas as we can. People will always say “what do you guys do in Texas...do you have family there”? My answer is yes...our Texas Music family. The other question is always “what kind of music is it?” That one is a bit harder to answer because you really can’t define it...it is uniquely, unique. Although I am not a Texan, I consider myself to be an ambassador of the Lone Star State assigned to a diplomatic mission to promote Texas music and culture in the Northeast. Oh yeah I have to mention my addiction to BBQ.

It all started for me back in '73. It was Jerry Jeff Walker and the Lost Gonzo Band's “Viva Terlingua” album. For some reason that really “struck a chord” with me, no pun intended. That was the beginning, the catalyst that fueled my passion for Texas Music. From there it was the “Outlaw Movement”, Waylon, Willie, David Alan Coe, etc. I vividly remember seeing Michael Martin Murphy along with Commander Cody and his Lost

Planet Airmen at the Roxy Theater in Allentown, Pennsylvania. He brought the house down with a raucous version of Geronimo's Cadillac! With a Texas Music deficit in the Northeast, we turned to Austin City Limits, which we taped religiously to satisfy our appetite for that sound. We memorized the words to Gary P. Nunn's “London Homesick Blues”.

My first real music festival experience was in 1976 when a local college held a three day “Good Times” Festival to celebrate our Nation's Bicentennial. They had a star-studded line-up of country artists that included Emmy Lou Harris and the Hot Band (at that time Rodney Crowell was performing with her), Vassar Clements, Earl Scruggs Review, Tammy Wynette, and the Nitty Gritty Dirt Band as the closing performance. The artist we were most excited to see was Jerry Jeff Walker, but unfortunately Jerry Jeff was a “no-show”. Needless to say we were more than disappointed. It was a great three days of live music but it was the first and last “Good Times” Festival. Apparently the alumni association had no clue on just how difficult it is run a successful festival...they lost their shirt.

Next came trips to Texas and that is what really “set the hook”. Our first introduction to live music in Texas was the Kerrville Folk Festival. We were in San Antonio at the Menger Hotel in the shadow of the Alamo when my friend's wife knocked on our door and said “you are not going to believe this but Gary P. Nunn is playing at the Kerrville Folk Festival”. That was all it took. We packed our stuff and headed for Kerrville.

Ironically on one of our early trips to Texas we decided to do a little exploring and headed for Corpus Christi. Unknowingly we found ourselves staying overnight in a small little fishing town. We did not realize it at the time but we were in Port Aransas. A number of years later we went to Larry Joe Taylor's Island Time Festival in Port Aransas and finally connected the dots. We had even stopped at Shorty's for a drink and didn't know it.

Our Texas Music quest continued as we came back to Texas every chance we could to experience the magic. And magic it was! Jerry Jeff Birthday Weekends in Austin and Luckenbach, Willie's 4th of July picnic, Rusty Wier at Saxon's Pub, Gary P. Nunn at the Broken Spoke, Jack Ingram and Pat Green at Gruene Hall, Ray Wylie Hubbard at Cibola Creek, Davin James at Nocona Nights...and the list goes on.

And then as luck would have it we found our way to the Larry Joe Taylor 12th Annual Texas Music Festival and Chili Cook-Off in Meridian, Texas...the “Holy Grail” of music festivals. We haven't missed one since, and we continue to be rabid Texas Music fans. We have been to LJT's Island Time Festivals; Hot Chili Days and Cool Mountain Nights in Red River, NM; and Rhymes and Vines. We've even helped sponsor LJT and others for house concerts in Pennsylvania.

I am sure I am not telling you anything you don't already know, but thanks to Larry Joe Taylor, his wife Sherry, son Zack and his wife Martha and the hard working team at Melody Mountain Ranch, Texas Music is alive and well. They've been doing this for 26 years and it gets bigger and better every year. In addition to the tried and true Texas artists, who headline the festival each year, there are a host of new artists who have the opportunity to showcase their music and talent. I am always amazed at just how much musical talent there is in Texas. Thanks to Larry Joe new artists emerge every year. We were there the year the Tejas Brothers stole the show when the power went off on the acoustical stage. Dave Perez didn't miss a beat... he just jumped off the stage with his accordion and energized the crowd with his own electrifying performance. It never fails that we come away with a new favorite band or artist each year. Last year we were pleasantly surprised by the performance of Dolly Shine!

There is no doubt that many of the young up and coming artists would remain relatively obscure without a little help from Larry Joe Taylor. We owe a debt of gratitude to Larry Joe, who continues to put his time, talent and treasure into providing a platform for Texas Music. When you see Larry Joe, Sherry, Zack and Martha be sure to say hi and thank them for all they do to make this festival possible. It requires a lot of heavy lifting to transform a sleepy RV ranch into a small city of 50,000+ that we fondly refer to as “Taylorville”.

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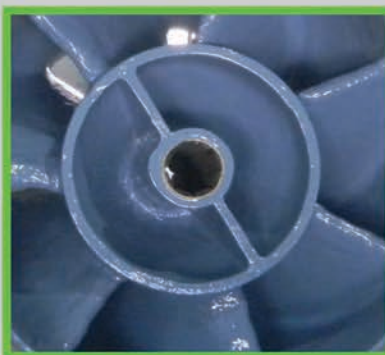
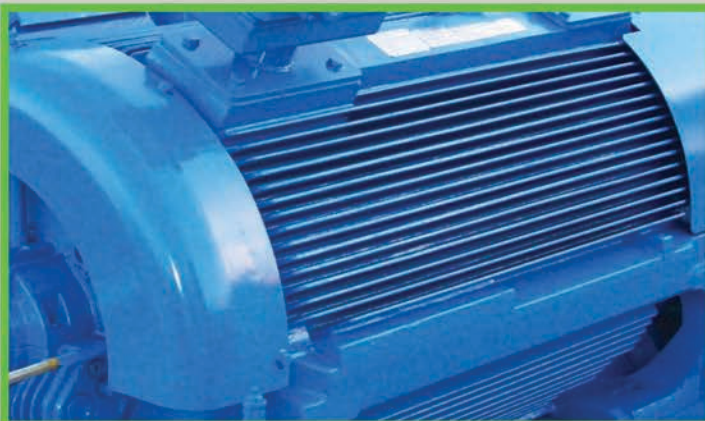
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Jason Boland & The Stragglers - Saturday, April 26th

Latest Project: *Dark & Dirty Mile* (2013)

Website: www.thestragglers.com

Making the sort of neo-traditionalist country that brings to mind the rowdy glory of David Allan Coe, Jason Boland and his band uprooted from their Oklahoma home and made their splash in Texas. Their blue collar country caught on with locals, and their genuine back road experiences led to hedonistic tracks like "Drinkin' Song" and "When I'm Stoned." Recording a concert in the spring of 2002, they released *Live at Billy Bob's Texas* that fall. When it comes to making music Jason doesn't feel that one record is the end-all be-all, but rather emerges as a timepiece, like the ever-faithful phases of life. And though his list of publicly proclaimed pet names and labels have suggested him as the ghost of country music past, *Somewhere in the Middle*, Jason Boland and The Stragglers' first album release in three years, delivers a seasoned sonic indulgence mellowed with age and wiser for the wear.



Joe Ely - Wednesday, April 23rd

Latest Project: *Satisfied At Last* (2011)

Website: www.joeely.com

Everybody else romances the road. Joe Ely lives it. Call him what you want--a wandering minstrel, gypsy cowboy, visionary song poet, or house rocker on fire--whatever he is, Ely has covered a lot of ground in his time. He really has ridden the rails (in a circus train, no less), thumbed his way across the country, hopped boats to exotic foreign lands, and ridden horses across the prairie. Those sort of restless yearnings come naturally to a boy from Lubbock, Texas, where the flat dusty landscape, endless sky, and vast horizons have inspired several generations of young creative types to fill up all that empty space with music, as Buddy Holly did, as did Waylon Jennings, and Roy Orbison all the way to the current Lubbock Mob consisting of Ely and his compadres Jimmie Dale Gilmore, Butch Hancock, and Terry Allen. Since then, Ely has gained the respect of his industry and his peers, including such kindred spirits as Bruce Springsteen, who contributes vocals on *Letters to Laredo* along with old friend Jimmie Dale Gilmore and new friend Raul Malo of The Mavericks. Whatever qualities grabbed their attention, Joe Ely remains a Texas original.

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Josh Abbott Band - Friday, April 25th

Latest Project: *Small Town Family Dream* (2012)

Website: www.joshabbottband.com

Josh Abbott Band has a weighty Southern-rock air about them. Fiddler Preston Wait and guitarist Caleb Keeter breeze through the lines in unison hinting faintly at the western-swing heritage deep in their Texas roots. Bass player James Hertless and drummer Edward Villanueva set a powerful, chugging rhythmic foundation that walks the line between commercial country and raw honky tonks. As for Josh Abbott, the founder, lead singer and chief songwriter for the ensemble, evinces a slight Steve Earle character: breathy, fiery, intense. With the release of their first album, *Scapegoat*, in 2008, JAB took the Texas Country radio by a storm with hit singles such as "Taste" and "Good Night for Dancing", a duet with Charla Corn. Their second album, *She's Like Texas*, repeated the triumph of their first album with several number one hits as well. With the title track of their latest CD being one of the most talked about songs of 2012, *Small Town Family Dream* proves convincingly, JAB is here to stay.



Keith Sykes - Thursday, April 24th

Latest Project: *BuckSnort Blues* (2011)

Website: www.keithsykes.com

Nearly 40 years ago, a young Keith Sykes walked into a pawn shop on Memphis' famed Beale Street and paid \$20 for his first guitar. Since then, Sykes has made a name for himself as a guitarist/songwriter/producer extraordinaire, contributing to projects from artists as diverse as Jimmy Buffett, John Prine, Guy Clark, Jerry Jeff Walker, Todd Snider, Rosanne Cash and Patty Loveless. The artists who have covered his songs sound like a seating chart at The Grammy Awards. With several chart-topping hits that span across a wide range of music genres, Sykes has 10 albums and has written songs that have sold over 25 million copies worldwide.



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Kevin Fowler - Tuesday, April 22th

Latest Project: *How Country Are Ya?* (2014)

Website: www.kevinfowler.com

Ask Kevin Fowler how he'd describe his own music and he doesn't think twice before responding: "It's country with a bad attitude. It's country with an edge. It's just beer-drinkin', hell-raisin', good-time music." A blend of in-your-face rockin' intensity, tongue-in-cheek humor and captivating country storytelling, Kevin's music has his standing-room-only audiences hanging on every word and singing

right along with him. After dropping out of school at West Texas A&M, Fowler moved off to L.A. to study at the G.I.T guitar institute. Realizing how rare gigs were, he ended up in Austin where, after playing with other bands, he branched out on his own. Now not only does Fowler have sold-out concerts, but other artists recording his songs. Montgomery Gentry and Mark Chesnutt both have recorded classic Fowler songs. What's the key to Fowler's success? "Make it about the fans, the live show and the music. And hopefully everything else will come from there."



Kyle Park - Wednesday, April 23rd

Latest Project: *Beggin' For More* (2013)

Website: www.kylepark.com

His career is young. His past is impressive. His future seemingly has plenty more in store. That's why Texas singer/songwriter Kyle Park, one of the spark plugs on the Southwestern tour circuit, has titled his new album *Beggin' For More*. It's the fourth album in a self-made career in which Park served as both the artist and the record label. More is the key word in the title. He earned his first No. 1 single in

the middle of recording the album, when "The Night Is Young" topped the Texas radio charts, and he naturally heard fans begging for more music. But it also finds him covering more creative turf. *Beggin'* displays an expansive lyrical bent, ranging from the playful Internet-age commentary of "Tagged" to the introspective spirituality of "You Make Me Believe." Stylistically, *Beggin'* contains more traditional country than he's inserted on an album before, but it also shows him pushing the envelope on several tracks. U2-style guitar sounds and unexpected chord changes populate "The Night Is Young," and a muscular foundation on "True Love" is part danceable soul music, part Wallflowers' "One Headlight."

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Larry Joe Taylor, Dave Perez, Mike McClure & Deryl Dodd



Bart Crow



Kevin Fowler

TWENTY SIXTH

26

Larry Joe Taylor's TEXAS MUSIC FESTIVAL

TWENTY SIXTH

26

Wednesday - April 23rd, 2014

Live! Live! Stage
in 
10:00 am



"Bloody Mary Morning"
Hosted by:
Thom Shepherd & Coley McCabe
and Special Guests

ALLSUP'S
STAGE 1:00 pm



T-Birds Garage
Pub Winner



Richard Leigh



**Walt Wilkins &
the Mystiqueros**



Joe Ely

BUD LIGHT
STAGE 4:30 pm



Curtis Grimes



Uncle Lucius



Cody Johnson



Kyle Park



Stoney LaRue



Eli Young Band

TWENTY SIXTH

26

Larry Joe Taylor's
TEXAS MUSIC
FESTIVAL

TWENTY SIXTH

26

Thursday - April 24th, 2014



"Bloody Mary Morning"
Hosted by:
Thom Shepherd & Coley McCabe
and Special Guests

ALLSUP'S
STAGE 12:00 noon



Prophets and Outlaws



Tommy Alverson



Keith Sykes



Clay McClinton



Max Stalling



Gary P. Nunn

BUD
LIGHT
STAGE 5:00 pm



Mark McKinney



Sean McConnell



Casey Donahew Band



Wade Bowen



Randy Rogers Band

TWENTY SIXTH

26

Larry Joe Taylor's
TEXAS MUSIC
FESTIVAL

TWENTY SIXTH

26

Friday - April 25th, 2014

LingZang's Stage
in
10:00 am



"Bloody Mary Morning"
Hosted by:
Thom Shepherd & Coley McCabe
and Special Guests

ALLSUP'S
STAGE 12:00 noon



106.9 The Ranch Winner



Chuck Pyle



Michael Hearne



Dolly Shine



The Damn Quails



Deryl Dodd

BUD LIGHT
STAGE 5:00 pm



Sam Riggs & the Night People



Charla Corn



William Clark Green



Whiskey Myers



Roger Creager



Josh Abbott Band

TWENTY SIXTH

26

Larry Joe Taylor's TEXAS MUSIC FESTIVAL

TWENTY SIXTH

26

Saturday - April 26th, 2014

LingZang's Stage
in **Country**
10:00 am

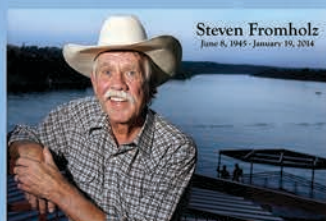


"Bloody Mary Morning"
Hosted by:
Thom Shepherd & Coley McCabe
and Special Guests

ALLSUP'S
STAGE 12:00 noon



**Terri Hendrix
& Lloyd Maines**



Fromholz Tribute



Davin James



Ray Wylie Hubbard

BUD LIGHT
STAGE 3:30 pm



Eleven Hundred Springs



Tejas Brothers



Brandon Rhyder



Reckless Kelly



**Jason Boland
& the Stragglers**



Larry Joe Taylor

LingZang's Stage
in **Country**
11:00 pm



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Mark McKinney - Thursday, April 24th

Latest Project: *Standing My Ground* (2013)

Website: www.markmckinney.com

Mark McKinney distinguishes himself from the typical “rockin’ country” artist by drawing from a wide range of influences. McKinney’s ability to blend his musical tastes has helped secure Mark a unique place in the country music/southern rock scene – and helped keep him from getting boxed into one genre. McKinney’s high energy live show has won over a legion of fans and earned him a reputation as

“The Entertainer” of the country/rock scene. Whether on the radio or on the stage, McKinney is proving himself a force to be reckoned with. Honesty, energy, home-grown country and a little bit of rock-n-roll are hard to argue with – and McKinney is quite comfortable in that skin.



Max Stalling - Thursday, April 24th

Latest Project: *Home To You* (2010)

Website: www.maxstalling.com

Texas based songwriter, Max Stalling, had no expectation of ever being in the music business. “I didn’t even pick up a guitar until graduate school,” notes Stalling. After attending high school in South Texas, Stalling studied at Texas A&M - College Station, where he earned a masters degree in Food Science. He followed the corporate road from there and eventually landed in Dallas working

in product development for Frito-Lay. After being exposed to a musical heritage he was nearly oblivious to, Stalling started writing songs, recording albums, and eventually touring with a full band to back him. Fifty thousand CDs later, Stalling's style is described as modern with a vintage feel. Stalling creates a dynamic live show that’s smart, charming and as listenable as it is danceable. Stalling and troupe are equally at home on a huge concert stage in front of thousands or playing an acoustic set for a hundred.

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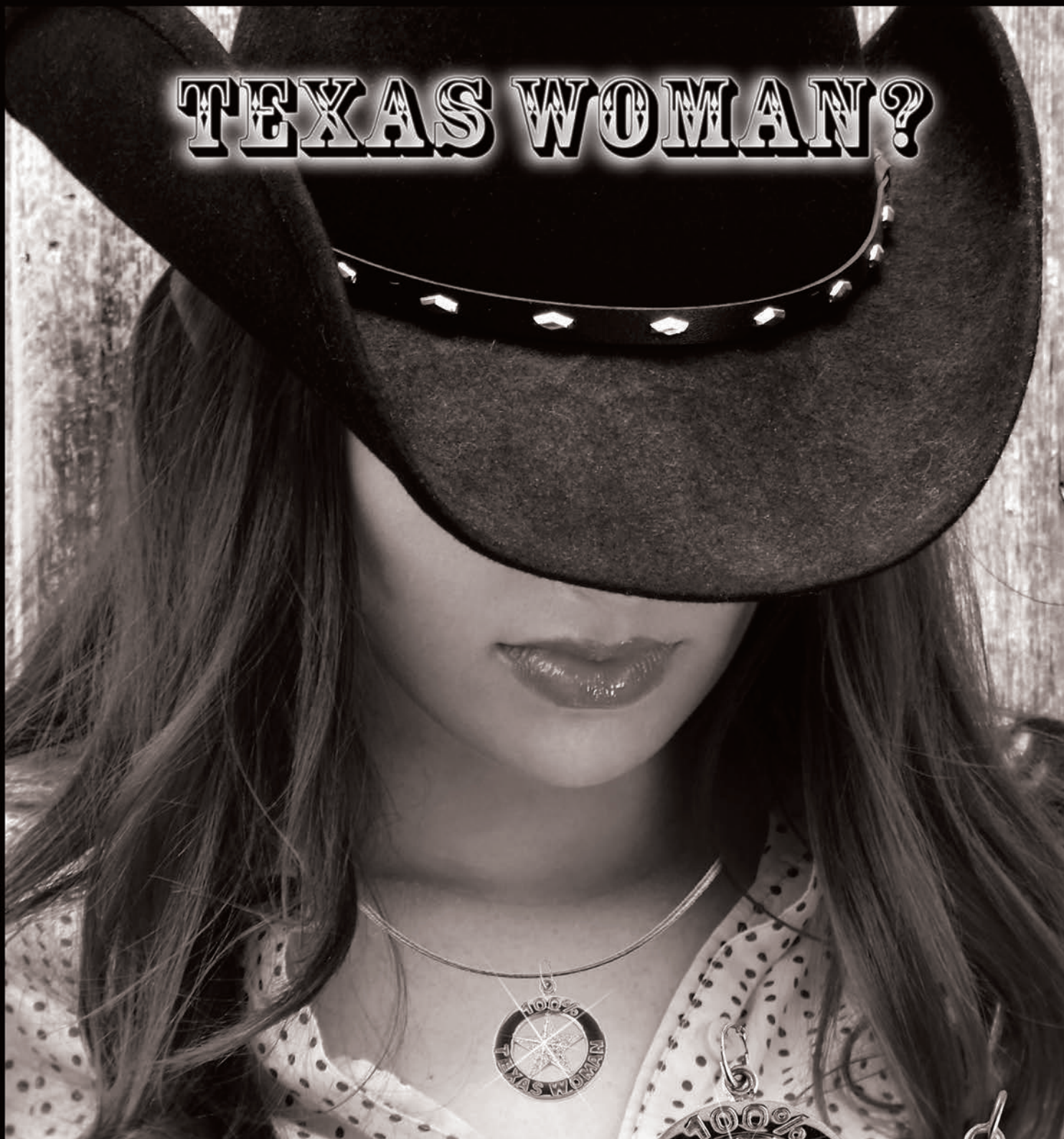
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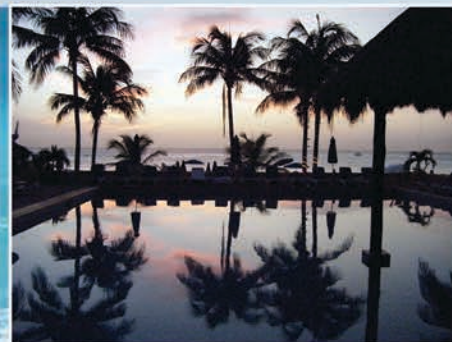
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Nautibeach Condominiums, the group lodging headquarters this year, is a beautiful property that includes a large swimming pool with a swim up bar, restaurant, and one of the most beautiful private beaches on the island. All condos are ocean and pool view, have two bedrooms, one bath, a full kitchen, dining and living room. You will need a laminate to get into all shows, happy hours, and group events. Laminates come with a special "LJT Island Time" souvenir. Call Sherry at Third Coast Travel 254.965.4061 to book a condo at Nautibeach and purchase laminates. She can also assist you in recommending other lodging on North Beach and will be happy to answer any questions you have.



HOW TO GET THERE

You book your own airfare into Cancun, get a transfer to the Gran Puerto Ferry by cab or private van for the 20 minute ride to Isla Mujeres. Then YOU'RE ON ISLAND TIME. For any questions about how to get there, call Sherry at Third Coast Travel 254.965.4061.

LJT's Island Time in Isla Mujeres, Mexico July 18th - 28th, 2014



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Michael Hearne - Friday, April 25th

Latest Project: *Life in America* (2013)

Website: www.michaelhearne.com

How do you say "Acoustic Southwestern Americana Musical Guitar Genius" in just two words? Michael Hearne, that's how. Since the 1970s, Hearne has strolled down a musical path inspired by the great folk and country singer-songwriters who typify and have characterized the Americana "roots" scene. Hearne and his band South By Southwest (a.k.a. SxSW) are best described as country swing/-southwestern Americana. Loyal fans continue to pack dance halls, clubs and house concert venues. A consistent winner of the "Best of Taos" awards for performer and singer for the past 10 years, Hearne's songwriting credits are impressive. Awards include Song of the Year, Album of the Year, and Best Production at the 2001 New Mexico MIC AWARDS, for "A Taos Christmas Eve," 2002. He has penned songs for Jerry Jeff Walker and Gary P. Nunn and his New Mexico anthem, "New Mexico Rain", was recorded by his uncle and aunt, Bill and Bonnie Hearne, and country music legend Johnny Rodriguez.



Prophets and Outlaws - Thursday, April 24th

Latest Project: *Wolf Howl* - EP (2014)

Website: www.prophetsandoutlaws.com

Prophets and Outlaws is a Southern Rock band with soul. They have developed a sound that ties their passion for the Blues while embracing their Country roots and celebrating the people that paved the way. You can find elements of the old "outlaw" music in their attitude and in the way they push the boundaries of today's music. It was in high school after hearing a rendition of "Why Georgia," performed by James and Steven Guckenheimer that Matt Boggs searched out Steven in the band hall to ask him to become his guitarist. This was the beginning of a lasting kinship. Steven and Matt played shows as the Matt Boggs Band was building up a following throughout Texas and Oklahoma, while James and Steven joined forces with Matt Murrow and Benji Harris in a band called Rigby, which found a regional fan base performing their original music. Following college Rigby had the opportunity to become the opening and backing band for Matt Boggs after he had been a finalist on CMT's Can You Duet. They knew from the first song that there was something remarkable in the mix. At that very moment the two bands decided to join forces to create a super group now known as Prophets and Outlaws.



Randy Rogers Band - Thursday, April 24th

Latest Project: *Trouble* (2013)

Website: www.randyrogersband.com

Randy Rogers band, as described by USA Today, has "loads of grit, swagger and heart." RRB built its audience by combining forces: It's a dynamic live act centered around songs that fit the rowdy, party vibe of the concert circuit, but their songs also say something. The lyrics are powerful and provocative which escalate even beyond their edgy arrangements and tough-guy sound. Being on the road almost 200 days out of the year requires a constant rededication to the group, a commitment the five members have repeatedly made since the current lineup coalesced in 2003. With charted singles on Billboard's Hot Country Songs chart, RRB has 6 studio albums and 2 live albums that have made waves within the Texas Country community.



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Roger Creager - Friday, April 25th

Latest Project: *For You I Do* (2013)

Website: www.rogercreager.com

Roger Creager is an adventurer; His passion for life invigorates everyone around him including his fan base. Those who get hooked on his charisma and high energy come back show after show, year after year, and record after record. His latest record is no exception. Produced by Lloyd Maines, *Surrender* marks a "back-to-basics" approach for Creager. As always, Creager creates an interesting collection with songs that are very different from each other and will keep the listener's attention start to finish. He co-wrote all songs except "Redemption Song", a Bob Marley classic. Creager is very fortunate that his music career allows him this adventurous lifestyle. But he gives it back by putting his life experiences and his infectious high energy and zeal for adventure right back into his songwriting and performances. Creager may travel the world, but he never strays far from his small-town South Texas roots and his music encompasses all of him.



Ray Wylie Hubbard

Saturday, April 26th

Latest Project: *The Grifter's*

Hymnal (2012)

Website: www.raywylie.com

It wasn't that long ago that Ray Wylie Hubbard allowed to an acquaintance that he wouldn't mind being a hybrid of Guy Clark and John Lee Hooker. Hubbard writes the kind of songs that make you want to ride along no matter where he's going, because you know it's gonna get strange somewhere along the way. Anyone who's followed Ray Wylie Hubbard over the long and winding path he has traveled already knows he possesses the kind of exceptional gift for observation that any songwriter yearns for. Besides writing a screenplay that actually got filmed, Hubbard's focus remains fixed on the song-constructing and performing stories set to music that resonate like no one else's. Not for nothing is he the dark literary, cat daddy of Americana songsters who was outlaw long before it was cool. Hubbard is well-versed in explaining how the sacred and the profane, the yin and the yang, the eternal and the now, the hippies and rednecks, the saved and the damned are all part of the same conversation.

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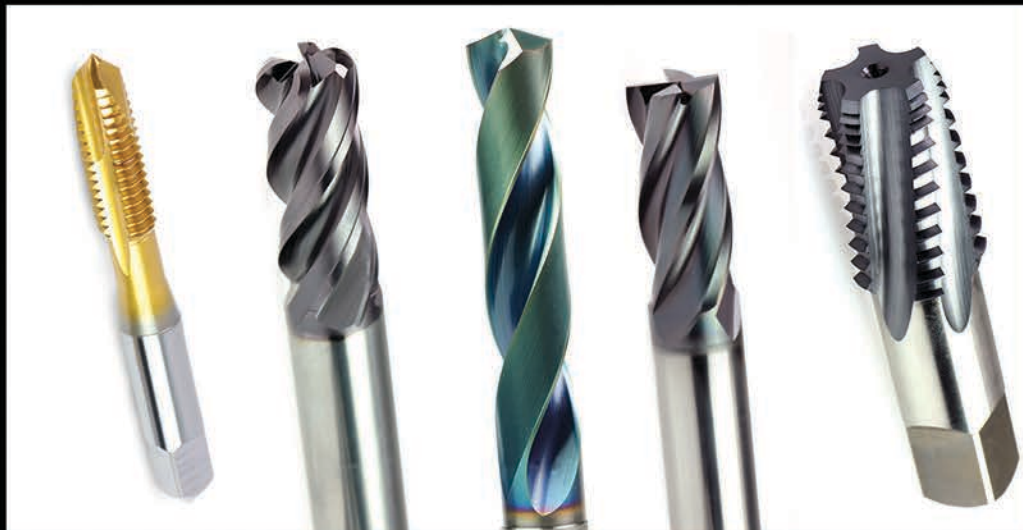


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Reckless Kelly - Saturday, April 26th

Latest Project: *Long Night Moon* (2013)

Website: www.recklesskelly.com

For over 15 years Reckless Kelly has been doing things their way, bucking the mainstream system and playing by their own rules, straddling the fence between country and rock as if they built it themselves. Throughout the years their old school approach to recording has always adhered to one main objective: make each record better than the last. Founded in Bend, Oregon brothers Willy and Cody Braun brought the quintet to Austin in 1996. After climbing their way up, including turning a run-down bar into a notable music venue, Reckless has 9 albums under their belt and has received several honors including Austin Music Awards' "Best Performing Band" and "Country Band of the Year", Americana Music Association's "No. 1 Americana Song" and nomination for "Dou or Group of the Year", and for the 2012 Lonestar Music Awards they were nominated for "Best Americana/Roots-Rock Album", "Song Of The Year", and "Best Live Act". That's country rock. That's old school. That's Reckless Kelly.

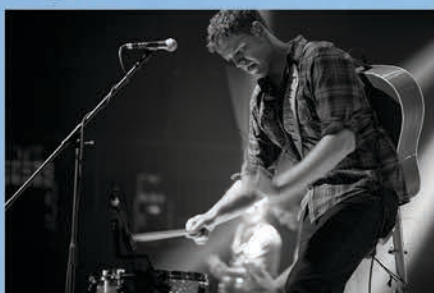


Richard Leigh - Wednesday, April 23rd

Latest Project: *Songs in the Key of Leigh* (2013)

Website: www.richardleigh.com

Richard Leigh, who has had hits in the 70's, 80's, and 90's, kicked off the 21st century with a top ten hit "Cold Day In July", recorded by the Dixie Chicks. Leigh got his first break in 1976 when Crystal Gayle released "I'll Get Over You", and took it to #1 on Billboard's Country Chart which garnered Leigh his first of now seven Song of the Year nominations, this one from the Country Music Association. Two years later, Leigh took home the CMA Song Of The Year award for "Don't It Make My Brown Eyes Blue", which was nominated for Grammy Awards in both the Pop and Country Best Song category, and won a Grammy Award for Best Country Song. In addition to his own three Grammy Nominations, five of Leigh's songs have become vehicles to the Grammy Awards for other artists in the Best Performance, Record of the Year, and Vocal Event categories. To date, Leigh has made fourteen trips to the Top Ten and has written or co-written eight #1 singles.



Sam Riggs and The Night People - Friday, April 25th

Latest Project: *Outrun The Sun* (2013)

Website: www.samriggsandthenightpeople.com

Receiving a hand up in this business of music from the likes of Ray Wylie Hubbard is no small accomplishment, and that mentorship – and sometimes harsh instruction – was not lost on Sam Riggs, who has had the fortunate opportunity to meander through Wylie's cerebral countryside over the last few years. At the time of their meeting, Riggs was already a commercially-viable songwriter with an impressive root system, having sprung from his family's musical genes; but he was still feeding off the unripe fruits of his youth. Through the songwriting school of Hubbard, he learned the time-honored virtue of patience and the aptitude for turning the rough and tumble falls to the ground into a steady, recovered gait. His inception was less than spectacular, as he struggled to imprint himself on the hearts of Texas Music fans while also drawing heavy influence from commercial radio. The experience was both a breath of fresh air and a simultaneous smack in the face, and it ultimately cultivated the signature collection that is his debut record release, *Outrun The Sun*.



Sean McConnell - Thursday, April 24th

Latest Project: *Midland* (2012)

Website: www.seanmcconnell.com

200,000 miles in two and a half years! This may sound like the description of a trucker or a traveling vagabond, and I guess Sean McConnell is a little of both, but mainly he is singer/songwriter. Touring around with his band, in Moby Dick the big white van, he has chosen to build his career the hard way...on his own. One radio station, one venue, one performance, and one fan at a time. And it's working! Sean travels the states performing his own style of music that he describes as "Lyric Driven Roots Rock with Soul." A live Sean McConnell show is truly a dynamic experience. One moment reckless rock, and the next an intimate acoustic pin drop moment. While most of his performances these days are backed by his four piece band, you can sometimes find him by himself on a stool with a guitar getting back to the basics. "In whatever case", McConnell says, "It's all about the song. That never changes. It always starts with an acoustic guitar and a notepad. The lyrics are the point. The story is central."

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Stoney LaRue - Wednesday, April 23rd

Latest Project: *Velvet* (2011)

Website: www.stoneylarue.com

The son of a struggling bass player and a nurse, Stoney LaRue understood the allure of music at an early age, and recorded his first works at age twelve. LaRue never really pictured himself doing anything else but making good music, so he eventually made his way to Oklahoma's Red Dirt hotbed of Stillwater, where he began to develop his individualized style. Armed with golden ear musicianship, an amusing wit, and soulful magnetism, LaRue's shows are infused with an uplifting quality, a cathartic barroom brand of spirituality, where time and dimension can be traversed via emotive lyrics and melodic riffs. The music is undeniably inside of Stoney LaRue, but he's the type of artist that doesn't have to point it out to you. His belief in the music is strong enough that it just powers through transparently. LaRue is not trying to be anybody but the artist that he is, and his sincerity just seeps out, spills off the stage, and overtakes any room.

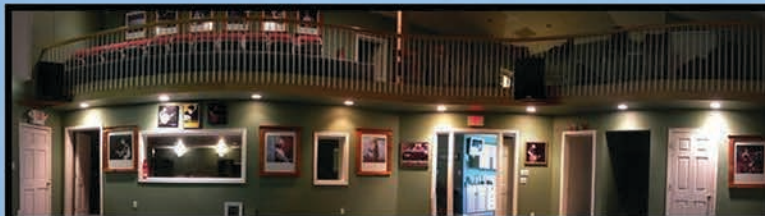


Tejas Brothers - Saturday, April 26th

Latest Project: *Live a Little More* (2013)

Website: www.tejasbrothers.com

Known for their crowd-pleasing performances, the Tejas Brothers' on-stage aura is described as fun, funny, amazing, breathtaking, inspiring, and honest. The Tejas Brothers were formed in the fall of 2006, on a little stage in the historic Fort Worth Stockyards. After weeks of performing together at an open mic the band was officially formed. The Tejas Brothers' debut CD was recognized as the 7th most played album for 2009 by the Americana Music Association. With reason, Tejas Brothers are very proud of their recordings; however, it is at their live performances where the audience can truly experience the excitement. Fans at the shows have told the Tejas Brothers, "You guys look like you're having so much FUN!" The Tejas Brothers response is, "We ARE!"



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Terri Hendrix & Lloyd Maines - Saturday, April 26th

Terri & Lloyd will be hosting the Allsup's stage Wednesday through Saturday
Current Project: *Cry Till You Laugh* (2010)

Website: www.terrihendrix.com Website: www.lloydmaines.net

Terri Hendrix is an award-winning Texas songwriter who spins sorrow into joy and wrings wisdom from the blues with the poetic grace and uplifting melodic flair that has long been her trademark. A classically trained vocalist and deft multi-instrumentalist (guitar, mandolin and harmonica), she dodges musical pigeonholes alongside Lloyd Maines (guitar, dobro, pedal steel), by weaving folk, pop, country, blues and swinging jazz into an eclectic style all her own.

Lloyd Wayne Maines is an American Grammy Award-winning country music record producer, musician and songwriter. He was born and raised in Lubbock, Texas and is now based in Bulverde, Texas. Arguably best known as a pedal steel player, Maines is a multi-instrumentalist who has also performed and/or recorded playing dobro, electric and acoustic guitar, mandolin, lap steel guitar, banjo and bell tree. He frequently tours with Terri Hendrix throughout the United States, and is a major part of her band and production as an artist.



The Damn Quails - Friday, April 25th

Latest Project: *Down The Hatch* (2011)

Website: www.thedamnquails.com

Described as a young band with old souls, The Damn Quails are a combined effort between singer/songwriters Gabriel Marshall and Bryon White, proud saplings of Oklahoma's opulent music vegetation. Having been exposed to local storytellers like Tom Skinner, Mike McClure and Gene Collier, both Bryon and Gabriel sank their roots into songwriting early on and remained close to that art while earning their music chops on stage indulging in music styles that ran the spectrum. It was in this survival of the fittest setting where two songwriters, both equally fierce in measure, would set into motion a pairing that resonates a lifetime of compatibility despite its level of humble beginnings. Backed by the 'Quail Philharmonic,' the live show spills off the stage with a pooled sound that makes veteran performers stand up and take notice, and on any given night the Philharmonic fills to include some of their peers from other bands. The Damn Quails deliver one of the most solid performances of any freshmen album you will ever hear.



Thom Shepherd & Coley McCabe

Monday, April 21st through Saturday, April 26th

Thom & Coley will be hosting the Zing Zang stage Monday through Saturday

Latest Project: *Thom & Coley - I'm With U* (2013)

Website: www.thomshepherd.com Website: www.coleymccabe.com

Many people are first introduced to singer/songwriter Thom Shepherd by one of the long list of songs that he has written, but were recorded and released by other artists. Kevin Fowler recorded two of Thom's songs, taking "Beer Season" to #1 for three weeks and "Cheaper To Keep Her" into the Top 5 on the Texas Music Chart. He is the writer of the #1 singles, "Redneck Yacht Club", recorded by Craig Morgan, "Riding with Private Malone" recorded by David Ball, and he wrote the title track of Tracy Lawrence's Grammy nominated album "The Rock". In total, Thom has had over 60 cuts with artists including Colt Ford, Bucky Covington, George Jones, Trailer Choir, Montgomery Gentry, Buddy Jewell, and Cledus T. Judd. He was born in St. Louis, Missouri and spent his high school and college years in Stephens City, Virginia. He is a graduate of George Mason University and moved to Nashville in 1993. He is a two time cancer survivor, a father of two and a full time songwriter and performer. Currently Thom splits his time living in Nashville and Shiner, Texas.

Coley McCabe is a Texas Country Singer/Songwriter. She is currently touring in Texas and all over the country, both with her band and performing acoustic shows. Her engaging stage presence and seasoned songwriting set her apart from other female acts. She has opened up for many major artists like Toby Keith, Wynonna, Kenny Chesney, Martina McBride, George Strait, Rascal Flatts, Brad Paisley, and more. The first single, "This Ain't the 60's", from her highly anticipated new CD, is in the top 15 on the Texas radio charts.



Tommy Alverson - Thursday, April 24th

Latest Project: *Pickin' on Willie* (2012)

Website: www.tommyalverson.com

Tommy Alverson should be the permanent face of the independent Texas country music movement. He embodies all the hallmarks and the mind-set of the sound. Alverson is Lone Star proud. He's artistically beholden to nobody but himself. He loves Americana music, that decidedly Texas blend of country, swing, Tex-Mex, Southern rock, folk and blues. He writes songs, but also has no qualms about recording good material from somebody else's pen. He's made a living playing music his way. Alverson's new CD is his ninth disc in a career that has been incredibly steady. He's carved a livelihood playing and recording the music he cherishes in the state he calls home. That's the epitome of success. He doesn't need anything else. Alverson fiercely hews to the time-honored Texas country music tradition—a little swing, a little twang, a lot of heart. He's a mentor, producer, festival promoter, songwriter and singer who takes responsibility for keeping boot marks on the honky-tonk hardwood floor.



Uncle Lucius - Wednesday, April 23rd

Latest Project: *And You Are Me* (2012)

Website: www.uncleluciusmusic.com

Austin-based Americana rock band Uncle Lucius released its new studio album, *And You Are Me*, on August 28, 2012. Recorded in Austin and Nashville, *And You Are Me* finds Uncle Lucius stretching their musicianship and reeling in eleven songs that punch with a fullness reminiscent of The Doors to early Black Crowes. Uncle Lucius takes rock and roll from its deep roots, pushes it onward by putting their own honest interpretation of new rock sounds with elements of r&b and blues added. The band includes Kevin Galloway on lead vocals and rhythm guitar, Mike Carpenter on lead guitar and vocals, Josh Greco on drums and percussion and Jon Grossman on lead vocals, and keys. The most recent single from *And You Are Me*, "Somewhere Else" is playing at radio stations now. The band continues to tour following the release of *And You Are Me*, and they pride their live show as a sacred and energetic experience, with a belief that this is still the truest form of communication with their fans.



Wade Bowen - Thursday, April 24th

Latest Project: *Songs About Trucks* (2013)

Website: www.wadebowen.com

Ask Wade Bowen what distinguishes his music and his answer is basic and direct: "Intensity." That's because Bowen sings and writes with passion and fervent commitment about the matters that count in life with a depth of thought and palpable emotionality that hits listeners where they live and feel. That fervor is matched by rich melodies and lyrical and musical hooks that grab the ears and imagination and don't let go. When Bowen graduated from Texas Tech, the band he had formed matriculated into the booming Texas music movement and quickly repeated their success across the Lone Star State. Eventually becoming known under the banner of his own name, Bowen eschewed grabbing for the brass ring of stardom to instead build an enduring relationship with his listeners. The release of his first album *Try Not To Listen* (2002) solidified his Texas success. The statewide sensation generated by his live shows and songwriting prowess led to Bowen recording several studio albums and live albums, being nominated for several prestigious awards in the music community, having several chart topping singles including number 1 hits, and getting a publishing deal with Sea Gayle Music.



Walt Wilkins & The Mystiqueros - Wednesday, April 23rd

Latest Project: *Plenty* (2012)

Website: www.waltwilkins.com

Walt Wilkins has been called a genius, more than once, a writer the caliber of John Steinbeck, and his voice as comfortable as a pair of old blue jeans. He is, and has, all of that. His crafting of story-songs, hard-edged vocals to sing them and a plaintive guitar have made him a fixture of the Texas music scene (and Nashville before that). He's put his magical touch on recordings by new and veteran artists, to many to count. With The Mystiqueros, Wilkins has created something of a "Texas Hill Country super-group" that features five great singers and four great songwriters from the heart of the Lone Star State, all of whom have made their own records and are flush with recording credits. Live performances around Texas are being likened to both outlaw country and classic rock bands. Walt entertains those of us with Bocks and Buds and Vino in hand and helps us lay our burdens down. So come out to hear a good friend enjoy himself and please us with his vivid fictions and post card realities.

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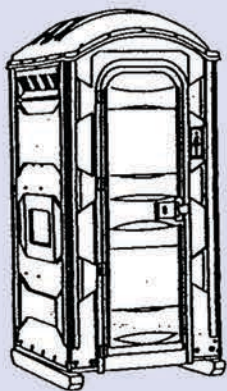


TheOfficeGrillAndSportsBar



TheOfficeBarLBK

presented by Forty Creek Whisky | 61



A+ Portable Toilets, RV Pumping, & RV Water

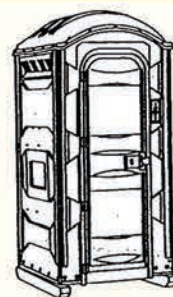
(non-potable water)

**DON'T BE CAUGHT IN LINE!!!
RENT YOUR OWN PERSONAL
CAMPSITE TOILET...NOW!!!**

\$120.00 per unit + TAX

First come, first serve basis, only 100 units available.

extra clean out \$30 by request at our A+ festival office



**RV, Camper, and Bus
Pumping service & Water
will also be available
Wednesday-Sunday.
Prices are based on
the tank size.**

\$40, \$50, \$60, \$75 or \$100

1-888-883-2191

A+ Festival Office: 214-912-7895



- a division of Neal Guthrie Companies, Inc -



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VEHICLE BROKE DOWN?
NEED ASSISTANCE?**

Available on the festival grounds and year round local service!

We are a local towing company that can accommodate small towing jobs, medium towing jobs, and large towing jobs. Our towing company is family owned and operated, with 24 hour towing available.

**We specialize in the following: * Towing Services * Tow Truck Services
* Semi Towing * Heavy Duty Towing * Truck Repair * Roadside Assistance
* Road Service * Trailer Repair * Recovery Service
* Statewide Service Available**

At The Mill we strive to assist our clients with a fast and reliable towing service. Our highly trained professional employees have what it takes to accommodate you with your recovery services. Whether it is roadside assistance, full towing service or truck repair, we are the towing company you want.

Give us a call and ask about our commercial prices.

Available 24 hours - 254.918.2165

Kenneth Jackson - 254.592.9410 / Jud Jackson - 254.592.1276

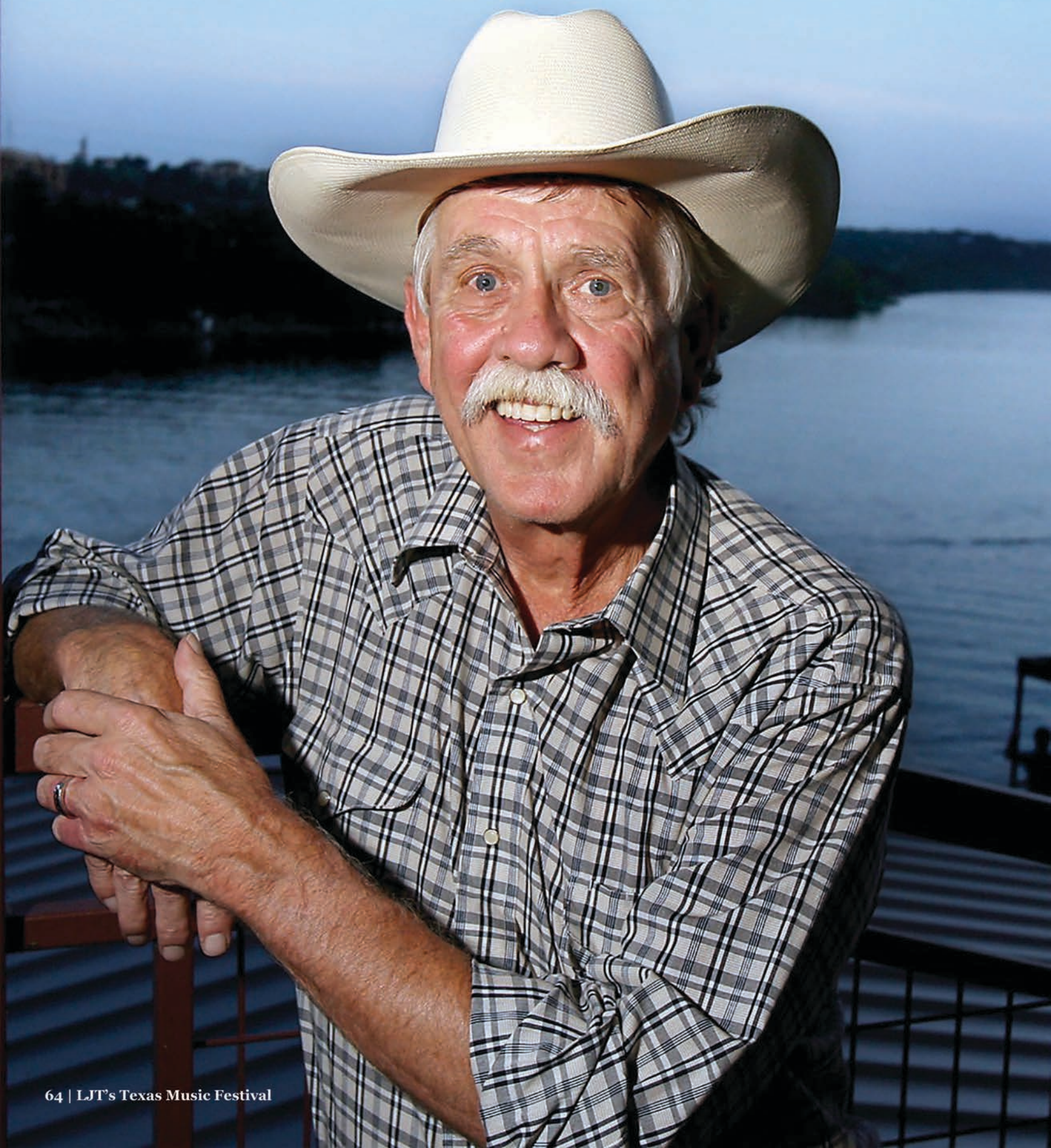
*24 Hr. Towing & Recovery * Heavy Duty Wreckers
Demolition, Trachoe Shear, Dozer, Backhoe*



P.O. Box 277, Morgan Mill, Tx 76465 * Fax 254.918.2493

Steven Fromholz

June 8, 1945 - January 19, 2014



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TUESDAY
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W/ STU STEWART
WEDNESDAY
7-9PM**

**OUTLAW
RADIO SHOW
THURSDAY
7-9PM**

2364 N. HWY. 287 #105 MANSFIELD, TX 76063

INFO@TEXASREDHOTRADIO.COM



Whiskey Myers - Friday, April 25th

Latest Project: *Early Morning Shakes* (2014)

Website: www.whiskeymyers.com

After being given the opportunity to open for Roger Creager and Eli Young Band in Gun Barrel City, popularity of a band that got its start in a modest rent house in a small East Texas town began to swell. Suddenly it seemed that the whole region knew who Whiskey Myers was. Whiskey Myers takes the blues rock genre and mixes it with modern day Texas Country to derive a new sound that is sure to

take concert listeners on an atmospheric roller coaster. With a sound like no other and a stage presence that captivates anyone close enough to notice, a live concert performed by this young band is something that must be seen to be believed. As the group continues to expand its fan base, new listeners all over Texas are beginning to recognize their talent. They continue to engulf listeners with their sound, ensuring that the name Whiskey Myers is one that will be remembered for ages to come.



William Clark Green - Friday, April 25th

Latest Project: *Rose Queen* (2013)

Website: www.williamclarkgreen.com

With honest and personal lyrics, William Clark Green's music lures-in and relates his audience to real-life inspiration. Growing up in small-town Flint, Texas, Will started writing at thirteen. After some practice and encouragement, Will opened for The Dragliners in College Station. However, being only fourteen at the time, he forgot almost all the lyrics to his diligently-rehearsed show. Luckily,

due to free guitar lessons at his hometown church and local shows, Will became more confident and prepared for larger venues. As a freshman at Texas Tech, Green got the chance to play the Monday-night spot at Recovery Room, eventually working his way up to the headlining show on Thursday nights. Friend and fellow songwriter, Josh Abbott, helped Green get his foot in the door at the Blue Light in Lubbock, Texas. After playing many acoustic shows, Green started a band and recorded his first CD, *Dangerous Man* (2008). With his most recent project, *Rose Queen* (2013), Green has produced an album that already has a chart-topping single.

THESE RADIO STATIONS SUPPORT TEXAS MUSIC!

PLEASE CUT THIS PAGE OUT & PUT IN YOUR VEHICLE AND LISTEN TO THESE RADIO STATIONS WHEN YOU ARE PASSING THROUGH THEIR AREA!



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Bryan/College Station areas and the Brazos valley

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Stephenville, TX



Austin, TX

Gate Prices - tax included

One Day - Sat Only Ticket \$27.00

Two Day - Fri/Sat Ticket \$49.00

Three Day - Thurs/Fri/Sat Ticket \$62.00

Four Day - Wed/Thurs/Fri/Sat Ticket \$75.00 (4 day tickets will most likely sell out in advance)

Five Day - Tues/Wed/Thurs/Fri/Sat Ticket \$105.00 (5 day tickets will most likely sell out in advance)

Children 10 and under are free & must be accompanied by adult

DISCOUNTED ADVANCE TICKETS may be purchased:



Online at <http://www.larryjoetaylor.com>

By Phone using debit/credit card

Office Hours: Monday - Friday 10:00 am to 4:00 pm Central Time

Office Phone #: (254) 968-8505

Discounted advance tickets will be sold from our office and online through 4:00 pm Saturday, April 19, 2014

Tickets may also be purchased at the following ticket outlets (only cash and checks accepted)

- **Signs & Designs**, 1715 North Graham Street, **Stephenville, TX**
- **Barefoot Athletics**, 1296 West Washington, **Stephenville, TX**
- **Barefoot Athletics**, 207 North Elm Street, **Denton, TX**
- **Barefoot Athletics**, 700 North LBJ #108, **San Marcos, TX**

Upgrade Advance Tickets At Gate

Advance Ticket	Upgrade To Ticket	Upgrade Price	Advance Ticket	Upgrade To Ticket	Upgrade Price
4-day ticket	Upgrade to 5-day ticket	\$36.00 (if available)	2-day ticket	Upgrade to 3-day ticket	\$18.00
3-day ticket	Upgrade to 5-day ticket	\$48.00 (if available)	1-day ticket	Upgrade to 5-day ticket	\$83.00 (if available)
3-day ticket	Upgrade to 4-day ticket	\$18.00 (if available)	1-day ticket	Upgrade to 4-day ticket	\$53.00 (if available)
2-day ticket	Upgrade to 5-day ticket	\$61.00 (if available)	1-day ticket	Upgrade to 3-day ticket	\$40.00
2-day ticket	Upgrade to 4-day ticket	\$31.00 (if available)	1-day ticket	Upgrade to 2-day ticket	\$27.00

FOR MORE INFORMATION

Visit: www.larryjoetaylor.com

Email: office@larryjoetaylor.com

Call festival office: (254) 968-8505 (office hours Monday - Friday 10:00 am to 4:00 pm Central Time)

CHILI COOKS - Please Read This

- ❖ Anyone can enter the chili cook-off by purchasing a festival ticket (no separate chili entry fee)
- ❖ Chili cook-off benefits Morgan Mill First Responders/EMS
- ❖ C.A.S.I. Rules
- ❖ Trophies for top 10 Chili and top 3 Showmanship
- ❖ Cooks Meeting - 9:00 am Saturday at Allsup's Stage, registration begins at 8:00 am
- ❖ **Jackpot Beans** turn-in 12:00 pm Saturday
- ❖ **Chili** turn-in 2:00 pm Saturday
- ❖ Showmanship judging 9:30 am - 11:30 am Saturday (only chili cooks may enter showmanship)

LJT Festival Shuttle Service - Please call in advance to schedule a ride (254) 592-7931 or (254) 965-4179

Hours: Wednesday & Thursday 12:00 pm - 1:00 am

Friday: Will start picking up at 6:00 am and run around the clock thru 5:00 am Sunday morning.

You can bring your coolers on the van but NO open containers allowed.

provided by Jesus Crew Ministry, BSM, XA, & Stephenville Pastor Alliance

Camping and Parking on LJT Festival Grounds	
To reserve a camp site call the Larry Joe Taylor Office in Stephenville, TX (254) 968-8505 Office Hours: Monday through Friday 10:00 am – 4:00 pm Central Time	Gate & Upgrade Price
Primitive Camping non-electric/non-water (Section PC) - Campsites 30' x 32'	\$25 per day
Reserved Camping non-electric/non-water (Sections A, F, G, H) - Campsites 30' x 32'	\$29 per day
Preferred Camping non-electric/non-water (Shiner Group and Sections A, B, C, F) Shiner Campsites 25'x35' / All Other Campsites 30'x32'	\$35 per day
Electric & Water Camping electric & water (Sections E1 & E2)	\$50 per day
DAY PARKING: No one-day parking passes will be sold except on Saturday. If you come on Tuesday, you must buy 5-day parking pass, if come on Wednesday must buy 4-day parking pass, etc.	Price
6-Day Parking in Day Parking Area	\$28.00
5-Day Parking in Day Parking Area	\$26.00
4-Day Parking in Day Parking Area	\$24.00
3-Day Parking in Day Parking Area	\$20.00
2-Day Parking in Day Parking Area	\$15.00
1-Day Parking in Day Parking Area	\$9.00
SHOWERS: We have built a permanent 22 stall shower house to provide the needs of festival-goers. There will be eleven men's and eleven women's showers each having a handicap accessible stall available on the camping grounds.	Price
5-Day Shower Pass	\$20.00
4-Day Shower Pass	\$17.00
3-Day Shower Pass	\$13.00
Single Shower Pass	\$5.00

AVAILABLE ON THE FESTIVAL GROUNDS

Ice, beer, cigarettes, showers, food vendors, arts & crafts booths, lost & found and information booth, security tent, first aid tent, event T-shirts, and merchandise of artists performing at festival. Also available is a vendor who will pump & fill RVs with non-potable water.

AVAILABLE NEARBY

Contact Stephenville Chamber @ 254-965-5313
www.stephenvilletexas.org

WHAT TO BRING

- ✓ Lawn Chairs for Concerts
- ✓ Clothes for warm and cool weather
- ✓ Ice Chest (no glass bottles allowed)

GATES OPEN: (No entry into campground before these times)

Monday at 12:00 noon
Tuesday at 12:00 noon
Wednesday at 8:00 am
Thursday at 9:00 am
Friday at 10:00 am
Saturday at 8:00 am

(Gates close at midnight; no entry after midnight without armband and camping sticker)

Campground Rules

- **NO cruising** or riding around in the back of open vehicles within the festival grounds. **Speed Limit is 10 mph.** Enforced by law enforcement.
- **NO glass bottles** of any kind. All articles are subject to search.
- **NO tossing or throwing of any items or disorderly conduct** that could result in the injury or damage to participants, spectators, equipment, etc. Violators will be prosecuted to the fullest extent allowed by law and will immediately be removed from festival grounds.
- **Tickets obtained from sources other than Texas Music Festival**, may be lost, stolen or counterfeit, and in such cases, **will not be honored.** It is unlawful to obtain or attempt to obtain admission by fraud. All such admissions or attempted admissions will be prosecuted to the fullest extent allowed by law.
- **Every campsite must be kept clean** - any campsite found to be **left unclean will result in a \$30 charge** applied to the purchaser's credit card. It is the original purchasers responsibility to make sure campsites have been picked up and cleaned upon leaving the festival grounds. No household furniture or large items may be left behind. Please have all trash bagged and ready for pick up upon leaving the festival grounds.
- **NO weapons** of any kind. All articles are subject to search.
- **NO soliciting on site** - includes food, beverage, merchandise or entertainment, or any other items.
- **NO unleashed pets.** Dogs allowed on leash in campground, however **NO DOGS ALLOWED** in concert areas
- **NO horses, ponies, mules, donkeys, or similar animals** of any kind allowed on festival grounds.
- **NO golf carts, dirt bikes, three wheelers, four wheelers, go-carts,** or any other all terrain vehicle on festival grounds.
- **NO amplified sound systems** at camp sites except during chili showmanship Saturday 10:30 am - 12:30 pm.
- **NO digging holes** for campfires or cutting down trees or brush. (Campfires are allowed unless county has issued a burn ban. Fire must be surrounded with rocks or other protective surrounding)
- **NO small children left unattended** - parents should accompany small children at all times.
- **NO unacceptable behavior** - actions and/or behavior that interferes with fellow patron's enjoyment of festival or illegal actions.
- **NO overnight camping in front of gate** - must arrive when gates open.
- **NO unauthorized sale of merchandise.**
- **NO parking outside of festival grounds** - everyone must park within the festival grounds.
- **NO obscene signs, banners, or slogans** - this includes any and all alcohol related products or items.

VIOLATORS OF THESE RULES WILL BE ESCORTED OFF GROUNDS BY SECURITY

Coors LIGHT CAMPGROUND MAP



Directions to Melody Mountain Ranch

1290 Private Road 707
Stephenville, TX 76401



From Austin: Take Highway 183 North until it becomes Highway 281 North to Stephenville; stay on Highway 281 6 miles North of Stephenville; turn left on FM 3025; go 4 miles; Melody Mountain Ranch will be on the left coming off a hill.

From Dallas/Fort Worth: Take I-20 West to Highway 281 South; go 20 miles South on Highway 281; take a right on FM 3025; go 4 miles; Melody Mountain Ranch will be on the left coming off a hill.

From Abilene: Take I-20 East to Highway 281 South; go 20 miles South on Highway 281; take a right on FM 3025; go 4 miles; Melody Mountain Ranch will be on the left coming off a hill.

Mileage to Melody Mountain Ranch From These Cities

Please Have a Safe Trip



LJT VENDOR VALUE COUPONS

BAREFOOT
Merchandise Coupon
BUY ONE T-SHIRT AND GET ONE 1/2 OFF!

Cell Phone Stuff &
Old Fashioned Soda

Stop by and get
10% OFF with
a \$25 purchase



Merchandise Coupon

Cowboys BBQ

FREE SOFTDRINK WITH THE PURCHASE
OF ANY COWBOY SANDWICH

Meal Coupon



"Driven to get your music heard"
Look for our mobile studio at LJT's

Bison Food Concessions



Meal Coupon

One free meal including drink!

**- CLC -
PRODUCTS**

STOP BY AND CHECK
OUT OUR REDNECK BUG
AND CAMPING LIGHTS

Crawfish Connection



Free tea
with your
crawfish order!

LJT VENDOR VALUE COUPONS



CRUSTY'S
WOOD FIRED PIZZA

For the best pizza around, come see Crusty.

Buy 1 get 1 for 1/2 price!

Meal Coupon

The Dessert Kitchen

free chocolate chip cookie
OR free coffee with
purchase of a crepe



Meal Coupon

Gynn's Glitz & Glam

\$5 Off
your first
\$25 purchase

Merchandise Coupon

KACTUS HATS

Put a smile on your face
and a new hat on your head.
Stop and see Jack at Kactus Hats!



Merchandise Coupon

\$5 off your first \$50 purchase

Great Western
Kettle Korn

FREE BOTTLED WATER WITH
PURCHASE OF KETTLE KORN

Meal Coupon

LA Chic



Merchandise Coupon

Free piece of jewelry
(\$4.95 value)
with a \$30 purchase



"The Catfish Man is Here!"

DC Concessions

Free softdrink with
purchase of Large Combo

Meal Coupon

Double H Concessions

Free Water
with the purchase
of a Turkey Leg



Meal Coupon



JDA Company

Free softdrink with
purchase of
Fried Chicken
on a Stick

Meal Coupon



Katie's Cafe

Meal Coupon

Free soft drink with sandwich purchase

L&L Concessions

Meal Coupon

Breakfast Special!

Free coffee with purchase of
a Sausage Pancake Wrap



LITTLEJOHN'S

FREE TEA WITH
CHICKEN FRIED
STEAK PURCHASE



Meal Coupon

LJT VENDOR VALUE COUPONS

LJT Merchandise Coupon



Receive \$5 off any
LJT Festival T-Shirt

M & N Concessions



Free bottle
bottled water
with any basket

Meal Coupon

Massages by Ms. Noel



Feel a little out
of sorts today?
Come see Noel for
\$5 off a massage

Mini Super Ice - Cigarettes - Beer To Go

RECEIVE \$1 OFF
ANY ICE COLD SINGLE!
Drink Coupon

Orange Ya Hungry

Free softdrink
with the purchase of
Philly Cheese
Steak Sandwich



Meal Coupon

O'LEARY AUCTIONS & QUALITY FIREWOOD



SAVE 10%
WITH PURCHASE OF
5 BUNDLES



SECURE OUTDOORS

Free \$5 raffle ticket with
your first \$25 purchase

Merchandise Coupon

Smiths Kountry Kitchens

Free softdrink with the purchase
of a Corn Dog or Sausage!



Meal Coupon

TABOO

Buy One Temporary
Tattoo and Get One
at Half Price

Merchandise Coupon

TEXAS
GYPSY
SHIRTS

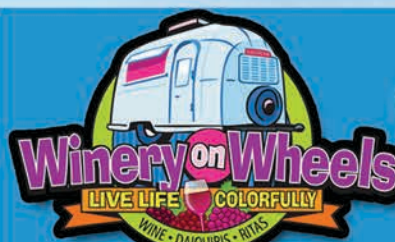


STOP BY FOR A
FREE PAIR
OF SHADES
WITH ANY
PURCHASE
OVER \$40

Merchandise Coupon



\$5 off your first \$50 purchase



Stop by
Winery on Wheels
for a free
wine tasting!

Drink Coupon

September 18th - 20th, 2014

MELODY MOUNTAIN RANCH | STEPHENVILLE, TEXAS

NINTH ANNUAL

LARRY JOE TAYLOR'S

Rhymes & Vines

TEXAS MUSIC FESTIVAL



BE SURE TO CHECK OUT AND
ENTER THE HOMEBREW &
WINE MAKER COMPETITION



VINEYARDS &
WINE TASTING
ON SITE!



FOR MORE INFORMATION ON CAMPING, TICKETS,
AND MUSIC LINEUP PLEASE VISIT
WWW.LARRYJOETAYLOR.COM OR CALL (254) 968-8505
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UPCOMING LJT EVENTS

LJT's 17TH ANNUAL
ISLAND TIME
JULY 18TH-28TH, 2014
ISLA MUJERES, MEXICO

18TH ANNUAL
LARRY JOE TAYLOR'S
COOL MOUNTAIN NIGHTS
Hot Chili Days

AUGUST 14TH-16TH 2014
RED RIVER, NM

Larry Joe Taylor's
TEXAS MUSIC
FESTIVAL



SEPTEMBER 18TH-20TH, 2014
MELODY MOUNTAIN RANCH | STEPHENVILLE, TX



JANUARY 11TH-18TH, 2015