AUGUST 12-15, 2015

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LARRY JOE TAYLOR'S
COOL MOUNTAIN NIGHTS
Hot Chili Days
AUGUST 12TH-15TH 2015
RED RIVER, NM

Welcome to Red River, New Mexico

This four day event features live music with Larry Joe Taylor & friends, then multiple cook-offs in the park on Saturday 8/15. Music will be performed at venues all over town like "The Tip" Mountain Top of the Red River Ski Area, Brandenburg Park, and the historic Motherlode Saloon.

Each year this event grows in size, and this year will be no different. In addition to the stellar lineup of musicians, the cook-off includes the New Mexico Green Chili Championship, a Lone Star BBQ Society cook-off, and the ever-expanding CASI "Red River Red" chili cook-off.

Take a scenic chair lift ride to the top of the Red River Ski Area and catch a concert surrounded by the most breathtaking scenery in the southern Rockies. Bring your own lawn chair, sit back, and relax during the concerts in Brandenburg Park. Put on your dancin' shoes and get ready for a two-steppin' good time during the evening concerts at the historic Motherlode Saloon.

Music fans love this event because of the "up close and personal" concert venues and the unique access to world-class singers and songwriters. It is not uncommon to see renowned musicians sitting around the fireplace at the Lodge, pickin' and strummin', sharing their gifts with everyone around. Bring your guitar and hop in the action. How many of your friends can say they've played with a legend?

In the old days people came to Red River in search of gold. Now people come to town in search of different treasures---the beauty of nature, memorable times with family and friends, a slower pace, and four seasons of fantastic outdoor adventure. Why not round up your posse and saddle up for Red River this year? You're sure to find happy trails every time you visit!

LARRY JOE TAYLOR

www.larryjoetaylor.com

Larry Joe Taylor, our featured musician and event organizer, has been hard at work putting together another great lineup of singer/songwriters for the music festival this year. Though he calls Stephenville, Texas home, LJT has been enjoying and playing in Red River, New Mexico since 1997. We call his style "Southwest meets Key West," others say he's Texas' version of Jimmy Buffet. His style is upbeat, down-home and magnetic. His ability to engage spirited audience participation in sing-a-longs, limbo contests, and untamed conga lines one moment, and in their seats spellbound the next, is what makes Taylor stand out among entertainers.

Influenced by the songs of Guy Clark, Jerry Jeff Walker, The Doors and Bob Dylan, Larry Joe Taylor started out in the early 70's as simply a fan. Over some 40 years later, he finds himself right in the middle of the biggest dream of his life...to not only be a respected songwriter in his own right, but also having the opportunity to present songwriters and music he respects on one of the biggest stages in the U.S....the Larry Joe Taylor Annual Texas Music Festival & Chili Cook-off , now in its 27th year, is drawing crowds of 55,000 plus. His new CD *Sailing On Sunday* is preceded by *Times*, *Summer Days*, *Port A to Port B*, *Heart of the Matter*, *First Row, Third Coast*, *Coastal & Western*, *Terlingua Sky*, and *This One's for You*...all of which incorporate elements of country, reggae, blues, rock & roll, and an occasional 50's doo-wop. Never surrendering completely to any genre, Taylor's appeal is widespread throughout Texas and the United States.

Welcome to Red River, New Mexico *and*

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Bill Hearne Trio

Latest Project: *All That's Real* (2014)
Website: www.billhearne.com

Honkytonks, roadhouses, empty whiskey glasses, unrequited love are the brick and mortar of country music and there isn't a better mason than Bill Hearne... Bill Hearne calls it 'The Road:' that metaphorical ribbon of honky-tonks, roadhouses, empty whiskey glasses, prison cells and unrequited love line with signposts and mile markers tattooed with names like Haggard, as in Merle, Williams, as in Hank, Owens, as in Buck and Lovett, as in Lyle. Being legally blind, Bill has never actually driven The Road himself, but he sings with such authority of the tales he's heard while riding shotgun that you'd never know it. He is also known for his Americana and folk music that bring audiences back to hear him time after time. Bill doesn't write his own songs. His greatness lies in his interpretive skills. His husky Texas baritone finds its way into a song's interior with the mellowness of fine bourbon and the warmth of a Sunday picnic. And of course, there's his pickin', a style he calls 'cross picking.' He picked up the guitar when he was seven years old. Bill is the Real Deal, a genuine article in a country-music world that seems to have forsaken its roots. In the trio, Bill is backed by Bob Goldstein on lead guitar, mandolin & banjo and either Zeke Severenson or Dave Toland on bass.

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Chuck Pyle

Latest Project: *Cover Stories* (2015)
Website: www.chuckpyle.com

Chuck Pyle has won high praise from both fans and peers alike throughout an inspired performance career of over 40 years. Despite writing several country radio hits, Pyle is something of a well-kept secret. His music - part cowboy, part new age - reflects a mystical connection to the landscape of the American West. His singing is nakedly beautiful, the guitar work flowing and complex. He mixes infectiously hummable melodies with straight-from-the-saddle poetry; quoting bumper stickers, proverbs, world leaders, and old cowboys. Pyle's songs have been recorded by John Denver, The Nitty Gritty Dirt Band and Suzy Bogguss. Country fans know him best for writing "Cadillac Cowboy" recorded by the late Chris LeDoux and "Jaded Lover" recorded by Jerry Jeff Walker. A nimble guitarist, critics say his sense of rhythm is more like a fine classical or jazz soloist, his songwriting musically sophisticated, yet full of uncluttered space. The Chuck Pyle Finger-Style approach to guitar has distinguished him as a true original.

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Dalton Domino

Latest Project: *1806* (2015)
Website: www.daltondomino.com

Domino is filled with the wandering spirit of a storyteller that's never content with simply drawing from the tales of others. Over his life, he's lived in a number of places, some of them such as Frisco, Texas and Las Vegas, Nevada, might as well be on different planets for all of the contrasts a perceptive fellow like Domino can tune into. Though he's also lived in Alabama and Mississippi, a couple of states with a rich musical heritage to rival most states, Domino says Lubbock, Texas, no matter where else has laid his head or worked a job, has been, and always will be home. Two key moments as Domino traveled the often difficult path from adolescence into his teenage years proved to be the foundation from which he would build his identity as a musician with something personal and unique to say. Even in Junior high, Domino recognized music was the way in which he could best express what his soul wrestled with. Over the years, Domino has kept the fuel for creating original music from his own viewpoint burning on high. With musical heroes ranging from Lubbock legend Terry Allan, to Bright Eyes, to another young singer-songwriter with West Texas ties, Charlie Shafter, its clear Domino wants his music to hit the listener in both the gut and the mind, just as his favorite artists' best tunes always manage to. "Every song I have was about a specific moment or a period of time," Domino explains. "I can't just make up a song. I have to live in it, or I have to relive the emotions I felt in my life at the moment the song requires." Dominos tragic and triumphant travels through musical and geographical terrain have led to this moment where he's a man with serious things to say; as music is the one true way he can fully express it all to us.

Davin James

Latest Project: *Buck Owens Freeway* (2014)
Website: www.davinjames.com

Davin's music is more "black water" than "red dirt". That's probably because he grew up watching his father play guitar on lake banks in North Louisiana and South Arkansas. Respectfully traditional, James embraces country music with emotion. With echoes of the greats of Southern Country, Rock and Blues in his heart, he puts his unique stamp on the rich combination of the musical sounds that originate from Dixie and the Lone Star State. James has demonstrated his talents in the studio not only as a musician but also as a producer recording a number of independent projects. James describes himself as an "unconventional" traditional country music artist whose drive is to be "genuine and honest with the music." He describes his live performance as a spontaneous show that interactively captures and embraces the audience. His powerhouse vocals are tailor-made to perform music that stretches from soulful Gulf Coast Blues to electrifying Southern Rock to deep Hard Roots Country. James states, "There's no point in getting up on stage if you're not willing to strut your stuff."

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Joe Forlini

Latest Project: *Six String Highway* (2014)
Website: www.joeforlini.com

Jerry Jeff Walker, Gary P Nunn, Joe Ely, Auggie Meyers and Larry Joe Taylor – just some of the incredible artists Joe Forlini has shared the stage with over the years. Joe began playing the guitar at a young age and his style pays tribute to his early influences...Eric Clapton, Duane Allman, Carlos Santana and Joe Walsh. His guitar mastery shows his love for the art. Joe was born in Detroit, Michigan. Having lived in Texas for the last 30 years, Forlini has developed a loyal following of fans. It certainly isn't easy being a "Guitar Man" in a city that produced such greats as Stevie Ray Vaughan and Eric Johnson, but being in Austin's charged musical atmosphere, only inspired and motivated Forlini to develop his enormous talent and unique style. Recording projects to date include Delbert McClinton, Roy Head, Stevie Ray Vaughan, Bonnie Bramlet, Rusty Wier, and Larry Joe Taylor. Forlini has performed live with Willie Nelson, Jerry Jeff Walker, Bob Seger, Joe Ely, Calvin Russell, Steve Fromholz, Johnny Duncan, Roy Head, Chris Wall, Rusty Weir, Gary P. Nunn, and Larry Joe Taylor. In demand both as a session player and performer, Forlini has demonstrated that he has the chops and the edge - whether it be Country, Blues, Jazz or Rock!

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Keith Sykes

Latest Project: *BuckSnort Blues* (2011)
Website: www.keithsykes.com

Nearly 40 years ago, a young Keith Sykes walked into a pawn shop on Memphis' famed Beale Street and paid $20 for his first guitar. Since then, Sykes has made a name for himself as a guitarist / songwriter / producer extraordinaire, contributing to projects from artists as diverse as Jimmy Buffett, John Prine, Guy Clark, Jerry Jeff Walker, Todd Snider, Rosanne Cash and Patty Loveless. The artists who have covered his songs sound like a seating chart at The Grammy Awards. With several chart-topping hits that span across a wide range of music genres, Sykes has 10 albums and has written songs that have sold over 25 million copies worldwide.

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Michael Hearne & SxSW

Latest Project: *Life in America* (2013)
Website: www.michaelhearne.com

How do you say "Acoustic Southwestern Americana Musical Guitar Genius" in just two words? Michael Hearne, that's how. Since the 1970s, Hearne has strolled down a musical path inspired by the great folk and country singer-songwriters who typify and have characterized the Americana "roots" scene. Hearne and his band South By Southwest (a.k.a. SxSW) are best described as country swing/southwestern Americana. Loyal fans continue to pack dance halls, clubs and house concert venues. A consistent winner of the "Best of Taos" awards for performer and singer for the past 10 years, Hearne's songwriting credits are impressive. Awards include Song of the Year, Album of the Year, and Best Production at the 2001 New Mexico MIC AWARDS, for "A Taos Christmas Eve," 2002. He has penned songs for Jerry Jeff Walker and Gary P. Nunn and his New Mexico anthem, "New Mexico Rain", was recorded by his uncle and aunt, Bill and Bonnie Hearne, and country music legend Johnny Rodriguez.

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SCHEDULE OF EVENTS

Wednesday - August 12th

6:00 pm @ Bitter Creek Ranch

"Ranch Show and Dinner"

w/ Larry Joe Taylor & Davin James and Michael Martin Murphey

Thursday - August 13th

5:00 pm @ the Lost Love Saloon

"Welcome to Red River Happy Hour" w/ special sit-in guests

8:30 pm @ the Motherlode Saloon

Outside song-swap w/

Davin James, Richard Leigh, Keith Sykes and Larry Joe Taylor

followed by inside band show w/

Mike Addington & Two Dollar Horse

Friday - August 14th

9:30 am @ the Lost Love Saloon

"Bloody Mary Morning" w/ Joe Forlini

12:00 pm @ "The Tip" Mountain Top Concert

w/ Richard Leigh and Keith Sykes

3:00 pm @ Brandenburg Park

(gates open at 2:00 pm)

w/ Mike Addington & Two Dollar Horse, Bill Hearne Trio,

Prophets & Outlaws and Randy Rogers

9:00 pm @ the Motherlode Saloon

w/ LJT Band & Davin James and Michael Hearne & SxSW

Saturday - August 15th

9:30 am @ Brandenburg Park

(gates open at 9:00 am)

opening w/ "New Mexico Music Showcase" followed by

Chuck Pyle, Davin James, Radney Foster,

Tejas Brothers, Larry Joe Taylor w/ Randy Rogers

and William Clark Green

9:00 pm @ the Motherlode Saloon

w/ Larry Joe Taylor & friends and Dalton Domino

- artists, venues, and time schedule subject to change -

REDRIVER
new mexico

Chili Appreciation Society International "Red River Red" Cook-off

The CASI category is our most popular category as this event was built as a CASI sanctioned event. CASI cooks are some of the most fun people in the southwest, and some of the most generous too. With CASI's help, "Hot Chili Days, Cool Mountain Nights" has been able to raise money for the Red River Valley Charter School each year.

CASI Cook's Meeting
9:00 am - Saturday, August 15th
Brandenburg Park

CASI Turn In
2:00 pm - Saturday, August 15th
Red River Conference Center

New Mexico Green Chili State Championship

Once again, Red River is proud to host the New Mexico Chili State Championship in conjunction with our CASI, BBQ, and salsa cook-offs.

Green Chili Cook's Meeting
9:00 am - Saturday, August 15th
Brandenburg Park

Green Chili Turn In
3:00 pm - Saturday, August 15th
Red River Conference Center

Lone Star BBQ Society

Six years ago, Red River got to boast the first Lone Star BBQ Society cook-off outside of Texas. This cook-off will also take place in and around Brandenburg Park with three mouth-watering categories: 1/2 chicken, pork spare ribs, and brisket.

LSBS Meat Inspection
5:00 pm - 6:00 pm
Friday, August 14th
Brandenburg Park

LSBS Cook's Meeting
9:00 am - Saturday, August 15th
Brandenburg Park

Friday, August 14th
Brandenburg Park Concert
Gates open at 2:00 pm
music begins at 3:00 pm
with...
Mike Addington & Two Dollar Horse,
Bill Hearne Trio,
Prophets and Outlaws,
and Randy Rogers

Turn In Times at Red River Conference Center

Saturday, August 15th

12:00 pm - BBQ Chicken
1:00 pm - Pork spare ribs
2:00 pm - CASI
3:00 pm - Brisket

2:00 pm - People's Choice
(ballots counted)
3:00 pm - Green Chili
4:00 pm* - LSBS, CASI, & Peoples Choice Awards
(*Time subject to change based on music schedule)

Michael Martin Murphey

Latest Project: *Red River Drifter* (2013)
Website: www.michaelmartinmurphey.com

In the early 1970s, Rolling Stone Magazine called Michael Martin Murphey "one of the best songwriters in America." Since that time, Murphey has left an indelible mark on the American Music Landscape crafting and recording such iconic hits as "Wildfire," "Carolina In The Pines", "Geronimo's Cadillac", "Cowboy Logic", "Cherokee Fiddle", "Boy From The Country" and more. In the process, he has topped the Pop, Country, Bluegrass and Western Music charts, earned six gold albums and multiple Grammy nominations. Through all the chart-jumping and genre-busting, Murphey has remained constant to an honest, sophisticated approach to his songwriting. His forthcoming *Red River Drifter* (set for release on Red River Entertainment) is a collection that draws from a deep well of eclectic influences ranging from classical to country, blues to bluegrass, pop to western. In fact, it's simply impossible to pigeon-hole Murphey to one specific genre. He is no more country than rock, no more bluegrass than classical. He is, rather, a true AMERICAN songwriter.

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Mike Addington & Two Dollar Horse

Latest Project: *Horizon and Main* (2009)
Website: www.mikeaddington.com

Best described as Soulful Americana, Country Folk with a Honkey-Tonk edge; singer, songwriter, and guitarist Mike Addington began his professional career as soon as he could enter a bar. Mike picked up the guitar at the early age of 6, and never doubted his calling. A veteran of honky-tonks, nightclubs, concert halls, and festivals, Mike has opened for Steve Wheel, Leon Russell, Cross Canadian Ragweed and shared the stage with greats Joe Ely, Gary P. Nunn, Freddie Fender, Keith Sykes & Kevin Welsh (to name a few). A voice all his own and a guitar style second to none, Mike crafts songs that speak to a common thread among all of us. Observation and raw emotion are the primary tools he uses when writing. Mike moved to Red River, New Mexico in the mid 2000's. Here he found a music scene rich in history and honest beauty that he had been longing for. Now an alumni with the likes of Ray Wylie Hubbard, Michael Martin Murphy, Michael Hearn and Don Richmond, Mike is proud to be a part of the ongoing musical heritage of Red River. This is the real deal, so sit back, listen and do enjoy. Prepare for your feet to move and your heart to melt, Mike's a pickin'....

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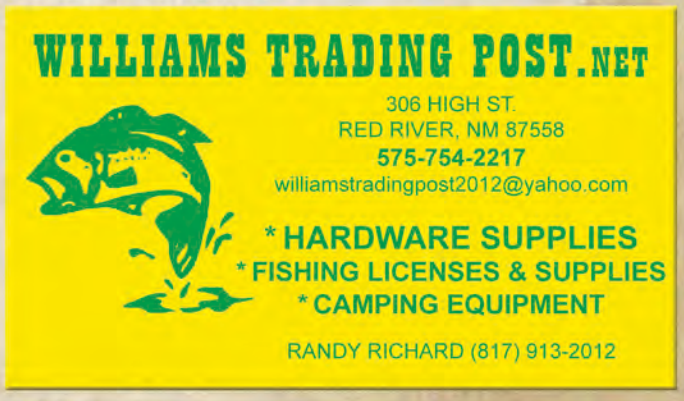
Prophets and Outlaws

Latest Project: *Texas Home* - EP (2015)
Website: www.prophetsandoutlaws.com

Prophets and Outlaws is a Southern Rock band with soul. They have developed a sound that ties their passion for the Blues while embracing their Country roots and celebrating the people that paved the way. You can find elements of the old "outlaw" music in their attitude and in the way they push the boundaries of today's music. It was in high school after hearing a rendition of "Why Georgia," performed by James and Steven Guckenheimer that Matt Boggs searched out Steven in the band hall to ask him to become his guitarist. This was the beginning of a lasting kinship. Steven and Matt played shows as the Matt Boggs Band was building up a following throughout Texas and Oklahoma, while James and Steven joined forces with Matt Murrow and Benji Harris in a band called Rigby, which found a regional fan base performing their original music. Following college Rigby had the opportunity to become the opening and backing band for Matt Boggs after he had been a finalist on CMT's Can You Duet. They knew from the first song that there was something remarkable in the mix. At that very moment the two bands decided to join forces to create a super group now known as Prophets and Outlaws.



Radney Foster

Latest Project: *Everything I Should Have Said* (2014)
Website: www.radneyfoster.com

The position that Radney Foster enjoys in the country music landscape is remarkable. Mainstream country music and independent Americana tend to occupy separate orbits. Yet for over 25 years Foster has thrived in both as a songwriter, recording artist, live performer and producer. His songs - solo, with Foster and Lloyd and recorded by other artists - have topped the country, Americana, and AAA charts alike. At the same time, he's earned the respect of his peers and a devoted audience as intent on listening as they are eager to dance. Foster has always had the ability to make the personal feel universal, and every song on this set brings the listener closer. Considered an elder statesman of Texas singer-songwriters, Foster has been a friend and mentor to many younger artists on the Texas scene. He's written and produced songs for Randy Rogers, Jack Ingram, Kacey Musgraves, Wade Bowen, Josh Abbott, Pat Green, Cory Morrow and many others. His songs are regularly mined by superstar acts like Keith Urban ("Raining on Sunday," "I'm In,"), Sara Evans ("Real Fine Place," "Revival") and the Dixie Chicks ("Godspeed"). Throughout his 30 year career, Foster has continuously stretched the boundaries. "I strive to challenge myself as a writer, a musician and a singer every day." As his voice has deepened and grown richer, so, it seems, has his focus. These are the songs of a full-grown man, who long ago left fear by the side of the road.

Randy Rogers

Latest Project: *Hold My Beer, Vol. 1* (2015) w/ Wade Bowen
Website: www.randyrogersband.com

Randy Rogers was raised in Cleburne, Texas, the son of a Baptist preacher and a teacher's aide. His father regularly played guitar and sang with his best friend at the family home, and his great-grandmother taught him how to play the piano when he was 6 years old. By age 11, he was writing songs and teaching himself to play chords on guitar. His love for music grew over the years as he began to listen to artists like Merle Haggard, Willie Nelson, Don Williams, the Beatles and even Pearl Jam. He began experimenting with his live show when his high school garage band performed a Stone Temple Pilots cover in a talent show. Rogers went on to work as a sideman for several years, playing guitar and singing harmony vocals. His first two years as a sideman made him realize that he wanted to form a band and treat each member as an equal. After years of playing the songwriter circuit in San Marcos, Texas, and performing with friends and fellow musicians, the Randy Rogers Band began to take shape. When one of Randy Rogers Band's projects debuted as the most-downloaded country album on iTunes, plenty of the industry "insiders" on Music Row were left scratching their heads: Who are these guys? The Nashville elite may not have known about the five-piece band, but much of America already did. Rolling Stone magazine ranked them alongside such artists as U2 and the Stones in its list of Top 10 Must-See Artists in the summer of 2007. They earned $2.5 million—a staggering total for a still-developing act—on the tour circuit in a single year. Willie Nelson, the Eagles, Gary Allan and Dierks Bentley all picked them as opening acts for their concerts. More than 2,200 people showed up and bought the band's album at an appearance at Wherehouse Music. The fans' exuberance was shared by USA Today, which praised the band for having "loads of grit, swagger and heart."

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Richard Leigh

Latest Project: *Songs in the Key of Leigh* (2013)
Website: www.richardleigh.com

Richard Leigh, who has had hits in the 70's, 80's, and 90's, kicked off the 21st century with a top ten hit "Cold Day In July", recorded by the Dixie Chicks. Leigh got his first break in 1976 when Crystal Gayle released "I'll Get Over You", and took it to #1 on Billboard's Country Chart which garnered Leigh his first of now seven Song of the Year nominations, this one from the Country Music Association. Two years later, Leigh took home the CMA Song Of The Year award for "Don't It Make My Brown Eyes Blue", which was nominated for Grammy Awards in both the Pop and Country Best Song category, and won a Grammy Award for Best Country Song. In addition to his own three Grammy Nominations, five of Leigh's songs have become vehicles to the Grammy Awards for other artists in the Best Performance, Record of the Year, and Vocal Event categories. To date, Leigh has made fourteen trips to the Top Ten and has written or co-written eight #1 singles.

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Tejas Brothers

Latest Project: *Live and Loose ...at last* (2014)
Website: www.tejasbrothers.com

After forming in the fall of 2006, the Tejas Brothers quickly became the subject of big conversation around the stockyards of Fort Worth. Within a few short years, they had earned the respect as one of the best live acts in Texas. The group's debut CD, *TEJAS BROTHERS*, was recognized as the 7th most played album for 2009 by the Americana Music Association. With the release of their 2nd album, *RICH MAN*, Kelly Dearmore of the Dallas Observer said, "The quartet is once again proving itself one of the best bands in the state." The group released their third CD, *LIVE A LITTLE MORE*, in April of 2013. It features guest appearances from: Larry Joe Taylor, Augie Meyers, Deryl Dodd, and was produced by Lloyd Maines. Their latest release, *LIVE AND LOOSE ...at last*, was recorded at Tommy Alverson's Family Gathering and released in October of 2014. Roothog Radio says, "If this music doesn't put a wiggle in your walk, you'd better get your hearing tested." The Tejas Brothers use the stage like a weapon, attacking your heart and poking at your funny bone. Their sound is unique, yet familiar...it's like something brand new on top of something we've all known and loved forever. Once you've experienced a show, you'll never want to miss another. Even the coldest nights in Green Bay won't stop cheese heads from braving the ice and snow to see those dudes from Texas play!

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William Clark Green

Latest Project: *Ringling Road* (2015)
Website: www.williamclarkgreen.com

William Clark Green Is not one for pulling punches. Where some song-writers trade in subtlety and dancing around blunt truths with clever feints and metaphor, Clark aims his words straight to the point and, when needed, right through the heart. His music is unrelentingly direct and hard-hitting, too, charged with a palpable rock 'n' roll immediacy that's as evident in his most intimate solo acoustic performances as it is in the full-tilt band shows that have packed rooms across his native Lone Star State from the Blue Light in Lubbock to the world's biggest honky-tonk, Billy Bob's Texas in Fort Worth. And with the April 21st release of *Ringling Road*, his eagerly awaited fourth album, Green is set to make his biggest impact on the booming Texas/Red Dirt music scene — and beyond — yet. But just don't call him the "Next Big Thing," because as Green makes patently clear on Ringling Road's riotously myth-busting opening track, that's a laugh, buddy. And even with tongue firmly in cheek, William Clark Green is only interested in being real. The aforementioned "next big thing" rumors started up in the wake of his second album, 2010's *Misunderstood*, but it was 2013's *Rose Queen* that proved his real breakthrough. Green recorded the album, produced by Rachel Loy in Nashville, at a real crossroads in his career — with momentum and high expectations at his back but barely enough money in the bank to foot the bill (and that only after a desperate call for help to angel investor Wade Bowen saved the day). "It was a huge leap of faith," Green says today, "but I told the band, 'We're going to pull out all the stops, and we're going to find a way to make exactly the record we want to make and need to make." The end result was a triumph, yielding Green's first three top-10 Texas Radio hits, including two chart-toppers in "She Likes the Beatles" and "Hanging Around" (the former also won "Song of the Year" honors at the fan-voted Lone Star Music Awards). Of course, all of that set the bar even higher for the follow-up — and Ringling Road delivers in spades.

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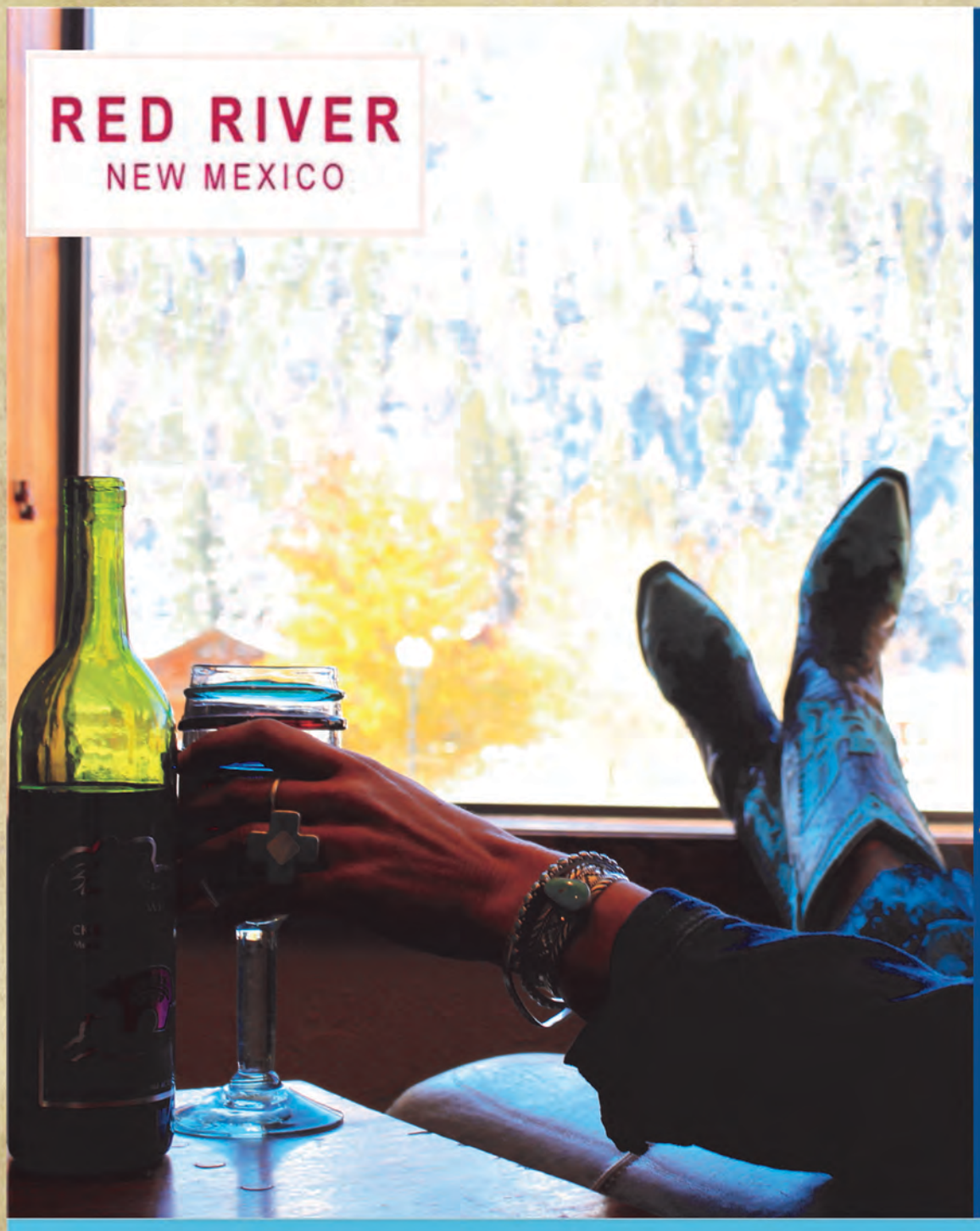

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